

THE PIVOT



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The Mercer Beasley School of Law

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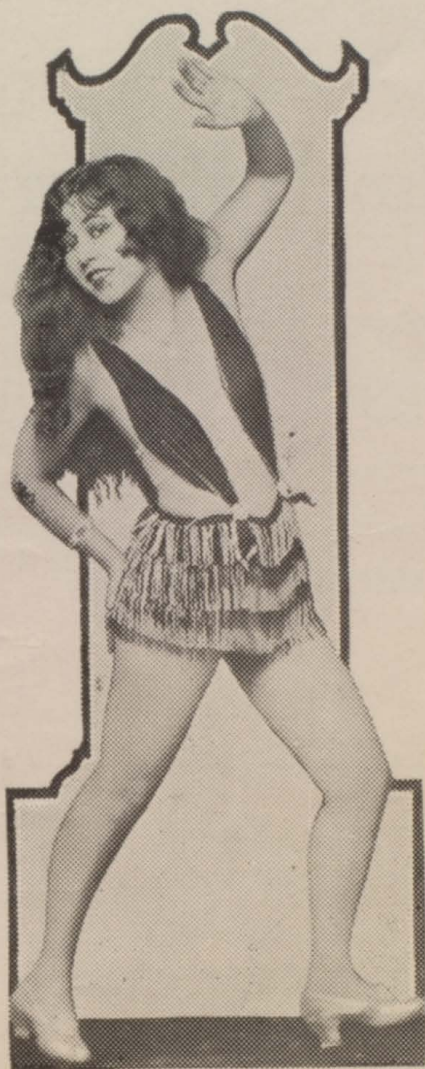
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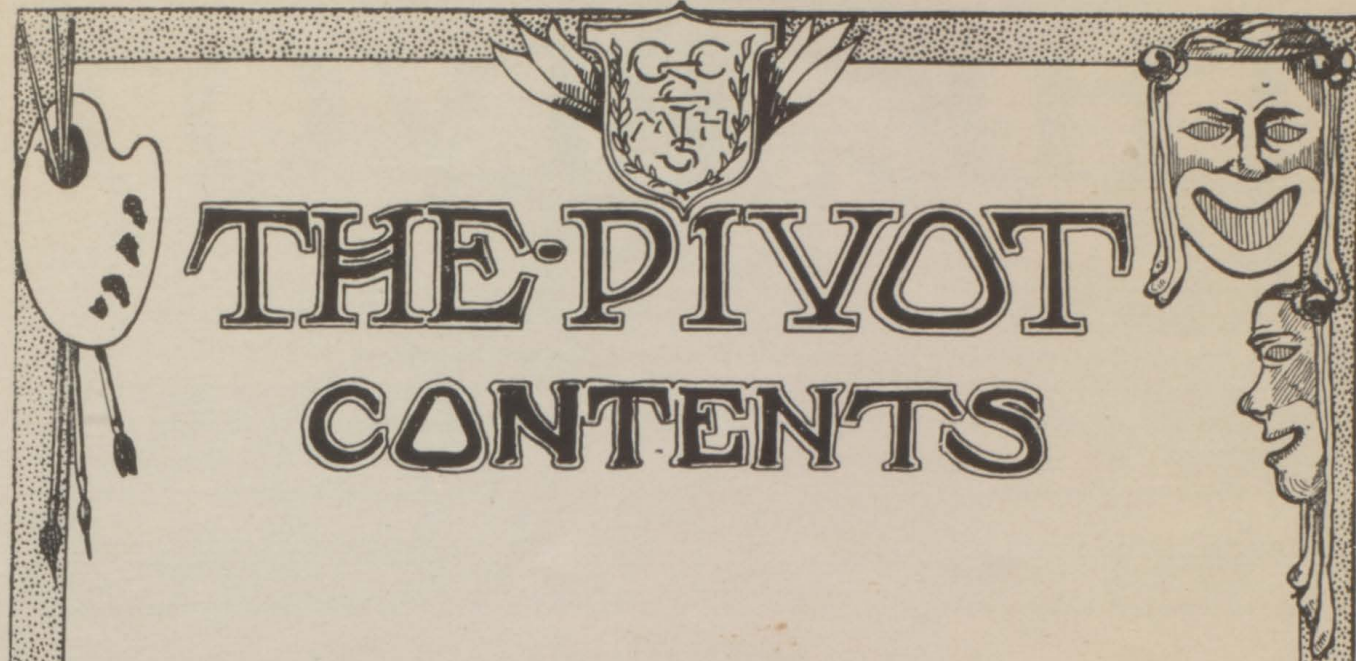
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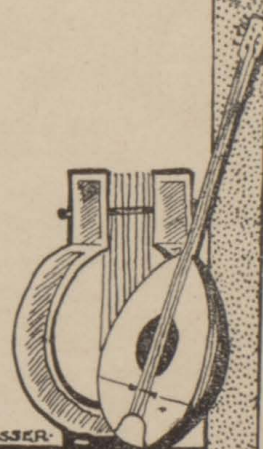
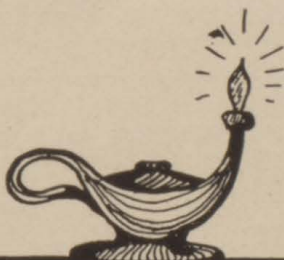
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THE PIVOT

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CENTRAL HIGH SCHOOL

No. 20

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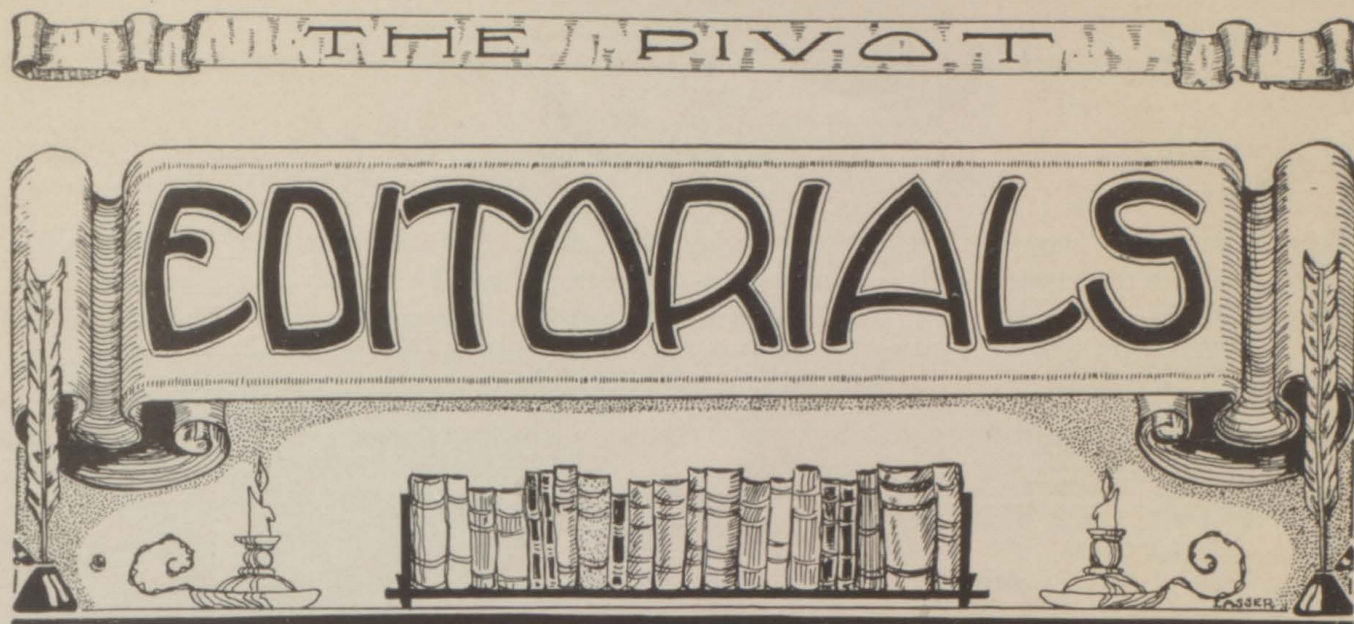
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CENTRALIZING STUDENT ACTIVITIES AT CENTRAL

Educators are so generally agreed upon the wisdom of student participation, to some extent at least, in the control of the multitudinous activities of the modern school that no defense, made by you or me, would avail! A clean-cut enlightening explanation of this statement is: Do some work! Not just your regular school work; anyone with the average amount of intelligence can do that. But, the person that amounts to anything is the one who makes himself an all-around good fellow; well-informed, yet not allowing that fact to be mixed with conceit.

A large percentage of the students at Central take

a singularly uninterested attitude toward school activities. The results of participation are self-evident: Not only must we think of its benefits while we are students but of what it does for us after graduation. One of the requisites to a social or business career is initiative. The person who waits to be pushed into any project is not the type that will succeed. While self-confidence supplements initiative, by itself, it has little value. We, all of us, have some of these qualities in us. Let us develop them and make the most of our abilities. The results will be surprising and, to say the least, gratifying.

—Helen Balsam.

PUBLIC SPEAKING

Helen Balsam

What boy or girl is there who has not felt the need of being able to speak good English as well as to write good English at one time or another? Not merely is this need felt in talking as one person to another, but there often comes the desire to express one's sentiments before a group of persons. If one does not need public speaking in one's vocation, one would frequently give a great deal to "feel at home" on the floor at one's club meeting. Formerly a large percentage of the good positions were filled by letters of application, but in this age of rapid transportation and the telephone, the applicant is more liable to be judged by his ability to speak than by his ability to write.

The personal application is the one that wins today, because it combines personal appearance with linguistic ability. Therefore, we have to admit that public speaking is a "practical" subject and should be included in the high school curriculum.

I think we should accept, gratefully, the tutoring of our efficient and able coach when the time comes for us to make our "4A Speech." He is instructing us in that art which will be most valuable to us. We are not paying anything for it. That, I think, should be our slogan as regards education: If you get it for nothing and find you do not appreciate it, then it "is" valuable.

FAREWELL

In High School magazines the Senior editorial ordinarily reflects the regrets and hopes of the graduation class. However, this term there will be a deviation from the usual custom. We shall, however, try to show the value of years of study at Central, other than book knowledge derived. Those of us who have been close observers in the ways of our faculty, have acquired ability, integrity, and personality. Together with stick-to-it-tive-ness, these qualities are the requisites of one who would be successful. There is but one

more thing to be said. For years Central graduates have made enviable records in whatever fields they have chosen. It is up to us to do likewise.

We also should try to be loyal to the sacred traditions of our school and carry on as our predecessors have. Make our school slogan a personal one: **CENTRALITES LEAD AND OTHERS FOLLOW.**" Holding this aim uppermost in our minds, dear school and faculty, the Class of August, 1928, bids you a tearful farewell.

—*Helen Balsam.*

"MY DREAM HOUSE"

A little cot, snug in the pines
Not far from the beautiful sea,
With a fireplace and rooms enough
For those most dear to me.

A place where this air is clean
And pure as it ever can be;
Many windows opened wide
In my home by the sea.

Rambler-roses grow thickly there
Like beautiful red lace,
And an ivy vine entwines itself
Around the chimney-place.

My dream house! I wish it were real
Perhaps some day it will be
And I will live with my dear ones
In my home by the sea.

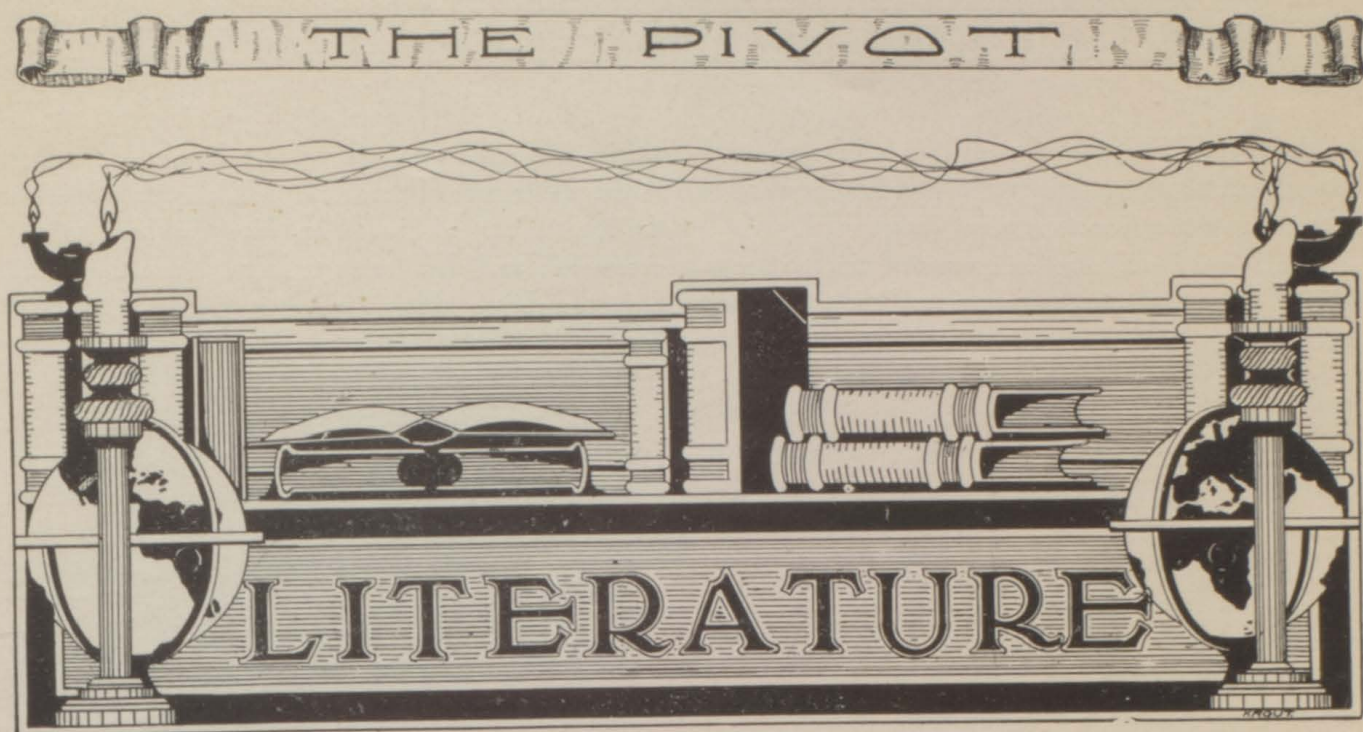
A home! A really, truly one
To welcome those I love
All sunshine, happiness, and joy
Blest by the One above.

—*Virginia Loveland.*

REVERIES

I am lost.
In the desert—I am lost.
Whence came I, and why?
Amid the pale blue sky,
Amid hills and hills of sand,
Do I wearily tread
All alone.
My feet are weary;
My eyes are dim;
My tongue is parched
The sand—each grain, each pebble—
Trips me.
The great red orb has set.
The shadows are growing about me.
Stealthily—they touch me—
They envelop me.
The sky grows dark
The remote stars stare haughtily at me
From their loftiness.
Like single evil eyes
Will these sands devour my flesh?
Will these shadows envelop my heart?
Will those stars consume my soul?
I am afraid
For I am alone—
And I am lost.

—*Ben-Ami Kaplan, '29.*



IN PAIRS

By Benjamin Friedman

Robert Rand was ambitious. The same might be said about his chum, Fred Ward.

They were two inseparable friends, with the same interests, the same ideals, and the same ambitions. Together they planned, together they executed.

Although they were born in that city of cities, New York, it was peculiar that these two lads were not favorably inclined toward the speedy and humdrum existence they lived in this crowded municipality. They were in their late teens, but for a few years, now, they had cherished together an ambition to own and operate farms—it mattered not where, but farms they had determined they would have.

Considering their environment, it is no wonder that they were ridiculed by their elders because of this whim. This was especially true as regards Robert's father, Harvey Rand. The latter, thoughtful parent, was determined that his own son should not foolishly usher himself into "such an unprofitable and degrading career" as he termed it. The two lads, however, deciding that the city was not the place for them and that they would not, under any conditions whatever, peruse the story of life in the city, one day boldly informed their stern parents of their intention to leave the city to seek their fortunes on the farm lands in southern New Jersey.

Of course, both families involved were quite perturbed. "Indeed," exclaimed Mrs. Rand, "I have heard of farmer boys coming to the city to try their luck, but I've never heard of city boys preferring the farm!" Like the others, her narrow intelligence could not conceive of young aspirants forsaking urban for rural surroundings.

Fred's parents were acquiescent to the proposed venture, but Mr. Rand, upon perceiving that neighbor Ward did not accord with the former's own views in the matter, was doubly vexed, and as a result Bob Rand could not but help absorbing some words of warning emitted from the resolute lips of his angered male progenitor. The elder Rand had exclaimed, "If you go through with this absurdity, as sure as I live, you are no longer my son. You'll never get another cent from me, and by God, I'll starve before I come to such a son for help!"

The latter few words were uttered with such vehemency that they rankled in Robert Rand's mind, but he made a secret vow.

So one eventful day found the two young men taking leave of their families, about to glimpse for the last time those two adjoining dwellings in upper Manhattan.

* * * *

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Many years had passed since two striplings, entertaining high hopes for their future, had left their happy homes for some unknown spot in Jersey.

The Rand family was in straitened circumstances. Money did not seem to flow so profusely into the Rand coffers.

This condition had already prevailed for more than a year. They had barely managed to exist so far, and it appeared that, no matter how little he relished doing so, Harvey Rand would have to borrow money.

And so it happened that one winter's day found Rand, with friend Ward as a companion, entering a prosperous-looking establishment on Broadway. Before their entry, however, both ascertained that the multichromatic sign above the store bore the title "B-E Loan Company," for this place had been previously recommended to them in rather complimentary tones by a mutual friend, a Mr. Hooper.

Half an hour later the pair left the store; still another half an hour found them with their respective families.

* * * *

A few days later found Harvey Rand, Daniel Ward, and Samuel Hooper in friendly conference in Rand's non-pretentious apartments. Amidst the fragrance of Turkish tobacco they discussed business, politics, health, relatives, recreation, social standing, home life, and a host of other topics which constantly haunt the brains of middle-aged men.

Hooper had occasion to ask Rand if he had effected the loan.

"Why, yes," interposed Ward. "Show him the agreement, Harvey."

Rand nonchalantly displayed a document.

"Do you remember your son," asked Hooper, innocently, "who left you years ago? Too bad you can't find him, for I guess you could get a loan from him."

"I wouldn't accept his money," rejoined Rand, bitterly. And then, fatherly devotion suddenly possessing him, he added, "I do wonder what became of our boys!"

Daniel Ward could be seen shaking his head sadly.

"Did I ever tell you," ventured Hooper, "about

a friend of mine who was born and raised on a farm in the upper part of the State? Well, this man lived the greater part of his life on this farm, became very successful, and then came to New York to become a banker here. He's making a success of it, too. Strange how some people can succeed in two widely different callings, I must say."

"But," objected Harvey Rand, catching the hint, "these boys were born and raised in this city."

"Oh, I don't know," mused Hooper. "Here, let me see that agreement."

It was handed over to him. He scrutinized it. "By the way, what were the full names of your sons?" he queried.

"Robert Rand, for one," said Rand, resignedly.

"Fred Ward, the other," said Ward, dejectedly.

"I have just noticed," announced Hooper, "that the owners of this loan company sign themselves R. O. Bertrand and F. R. Edward. I wonder if there could be—"

"Let me see that paper!" cried Rand. He snatched it abruptly, held it clumsily and fixed eager eyes upon the signatures. Ward immediately followed suit.

Absolute silence reigned. Then—

"It's them!" both cried—.

WORK

If you are poor—work.

If you are rich—continue to work.

If you are burdened with seemingly unfair responsibilities—work.

If you are happy—keep right on working. Idleness gives room for doubts and fear.

If disappointments come—work.

If sorrow overwhelms you, and loved ones seem not true—work.

When faith falters and reason fails—just work.

When dreams are shattered and hope seems dead—work. Work as if your life were in peril. It really is.

No matter what ails you—work.

Work faithfully—work with faith.

Work is the greatest remedy available.

Work will cure both mental and physical afflictions.
—Baltimore Sun.

A TRIP TO THE BRONX ZOO

By Ben-Ami Kaplan '29

On Sunday morning, June 17, a group of members belonging to the Naturalist Club met in front of the Reptile House at the N. Y. Zoological Gardens. It was an ideal June summer day and we were eagerly anticipating a time long to be remembered. Our group being assembled, we immediately "attacked" Mr. Toomey, the head-keeper of the Reptile House, who showed us about his interesting domain. We wondered over the beautiful symmetry and form of the boa-constrictors and pythons who often attain a length of over thirty feet. These large serpents eat but once a month for it takes them that long to digest the freshly-killed fowls that are fed to them. Then there were American rattlesnakes and Indian cobras. We had the good fortune to see a cobra raise itself and blow out its hood, an act characteristic of that species. This is an infrequent occurrence in captivity, Mr. Toomey told us. It is well to note that all snakes in the United States whose heads are triangularly-shaped are absolutely poisonous. Some of the smaller snakes looked like beautiful chords of silk woven with bright colors. We immediately noticed the protective and aggressive coloration in them all; viz., the rattlesnakes who live in sand are of that color; pythons and boas are the colors of the branches they climb; and the common snakes are of the color of grass. A recent arrival in the Reptile House is a snake commonly called the spitting cobra who can throw its venom to a distance of 15 feet and blind anyone who approaches it. A rare turtle about 18 inches in length and called the matamata was also shown to us. It hardly resembled a turtle in appearance, looking more as if it were a fantastic whim of frozen architecture. There were also enormous tortoises of three feet in diameter bathing in the bright sunlight. After visiting the lethargic crocodiles and alligators, we left Mr. Toomey's kind attentions and proceeded on our way to the Bird House.

There we were met by the head-keeper, Mr. Stacey. In the midst of a babel of chirping, sawing, shrieking, and whistling, Mr. Stacey led us by the

cages of the gaudy parrots; the regal birds of paradise which he made dance for us; the gray little nightingale of whom so much was written and so many poems composed, and scores of other winged beings too numerous to mention. The great aerial cage, which provides a fine comfortable home for the larger birds during the summer months, was of great interest to us all. Here many kinds of aquatic birds such as flamingos, pelicans, geese, storks, gulls, and what not sported in the water. They were all busy building nests in the trees and on the ground, pluming their feathers, eating, and quarreling. The herons have yards of their own fenced with low railing. Mr. Stacey explained to us that they cannot escape from these yards because in order to rise in the air they must first run quite a distance much like an aeroplane taking off for a hop. As a parting treat our kind guide took us to a raven's cage to hear it talk. Mr. Stacey would say very pleasantly, "Hello, Arthur" and Arthur would reply in his low, sepulchral, Edgar Allan Poe-ish voice, "Hello, Arthur." This he repeated a few times to our great delight. When the neighboring ravens protested with loud cries against the lack of attention given to them, Mr. Stacey asked Arthur to tell them to "shut up." Promptly the raven turned about to face his complaining associates and repeated in his monotonous, low key, "shut up." When Mr. Stacey was asked why he does not teach it to say "nevermore" he answered that he had just started drilling him, but that it would take a little time to get him to say it as the celebrated Raven croaked it. We were very reluctant to depart from Mr. Stacey, but we promised to visit him and his interesting proteges again.

After an hour's hearty lunch we went to the Primate House. Here the crowd was very large for every one felt at home and seemed to recognize many of their friends unmasked and natural, for the monkeys and apes are interesting to watch. The chimpanzees and the orang-utans were swinging merrily on their trapezes and playing with the straw. The mandrill,

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with his sea-shell-like cheeks and body colored with sunset glows, attracted many spectators. We could not stay very long for the crowds were too great.

We spent some time visiting the Elephant House with its interesting occupants; elephants, both Indian and African, rhinoceri, and hippopotamii. The Lion House was our next stop. This great roomy hall whose cages are all ranged on one side and a low platform, the whole of length, on the other, was full of people and with its drinking fountain in the center, appeared not unlike an old Roman public building. The large, handsome carnivores were pacing restlessly to and fro, no doubt a bit provoked at the dinnerless Sunday. The large Bengal tiger, the tanwy, majestic lion, the beautifully spotted leopard, each had its fascination for us, the fascination of the wild, the unknown.

Much there was left to see in the Zoo but the summer day is short for such as we and we still wished to take a glimpse at the Hemlock Forest just nearby the Zoological Gardens. Amidst the tall stately hemlocks and pines we strolled and reached the cool stream flowing in its steep ravine. Here there were falls to lull the ears with their gushing melody, silent sheets of water that reflected the surrounding woods like dream-mirrors, and the full-throated warblings of the birds. We are naturalists and appreciate these things. It was a fitting close to a day such as that. The only regret we carried away with us was the absence of our kind advisor, Mr. Goldsmith, who was unable to accompany us. He, with his healthy enthusiasm for nature that influences us so, would have certainly added much to the interest of that trip.

THE SCRUB

By Harold Bass

At times there are many things we overlook. It is human virtue to give credit only to the finished product. In this case I refer to the ancient and honorable game of football. How many of you have witnessed games in which your team was in danger of being scored upon by the narrow margin of one inch? When your team held it was they who got the cheers, it was they who were the heroes but who were the ones

who had strengthened that line? Who were the ones who had been mowed down by the big, bruising, bulky line? Who had suffered the foreseen racks of pain? Who sat in an obscure corner on a cold bench with a blanket wrapped around their quivering, nervous electrified bodies while the varsity was in the limelight fighting like a perfected machine which had been ground and put together by the coach who was "boss." No one gives them credit, they are mocked for their inability to be out on that gridiron on the day of the game; they are mocked for sticking it out; but when a bolt from that seemingly perfected machine is cracked who goes in to take his place to cover up that blemish and weakness in that machine? It's the scrub, the boy who is out there scrimmaging on the gridiron, day in and day out, until it comes to the day of the game. Then he sits and grins with an eager look in his eye, following the pigskin closely hoping, praying fervently for victory, and also praying for that which he fights for day in and day out. But it rarely comes because he is the scrub—a truly noble-spirited, school-spirited individual, who through a love for the game and the school, sacrifices much in order to polish up that machine, even though he is only the scrubbing brush who loves the sweat and grime of football.

SCHOOL SPIRIT

As poet, I have no ability,
As athlete, little agility,
As bookkeeper, I am a fake,
I always make some big mistake!
As stenog, I am very poor;
It makes me worry more and more!
As typist, I am very bad,
No typing for this worried lad!
As linguist, I don't know a thing;
It seems I can't be anything!
As student, no one's worse than I;
This is the truth; it is no lie!
In these things I may not excel,
But here's a secret I will tell;
Give me a place on the PIVOT true,
And then you'll see what I CAN do!

—Isadore Lippman.

THE "DOPE FIEND"

Submitted by Abe Schneider with apologies to

Mr. Poe

I was a dope fiend—for years I had been taking dope almost daily. I tried to stop the habit but I couldn't, going hungry for many days didn't give as much agony as going without the drug for a day. It was a cloudy day and a storm was coming up. I left the house and went for a walk, rain or no rain. I walked along the street dolefully. I was nervous, I took a drug and swallowed it. The wind blew with a little fury, machines raced toward home and papers blew down the streets as men and women fought their way through the heavy wind to escape the storm. Sign boards fell down with a crash, and the clouds were becoming darker and darker as the wind became fiercer and fiercer. I walked faster down the street; the howling winds made me more nervous. I couldn't stand it but hurriedly tried to get home. I walked faster, the winds blew more strongly as the trees waved from side to side. The automobile drivers blew their horns incessantly, there was a whistle heard in the air and then lightning streaks came. Then after a few minutes a low rumble of noise was heard, noises of a different kind clamored, noises that always accompanying a coming storm. I walked and walked, becoming still more nervous. The winds began to clatter. I was still walking and it seemed as if I'd never stop. I gazed from side to side quickly and covered part of my face from the flying dust. The winds made a loud whistle and stopped. My head began to hurt, my fingers shook nervously. I mumbled to myself. It seemed as if the drug was taking its deadly effect. Suddenly a flash of lightning was seen; a loud crash and then a roar was heard. As

I looked behind me, I noticed for the first time that I was being followed. I was terrified and ran even faster; I began to rack with misery. Painfully and in agony, I stopped and my pursuer did likewise. I clung to my jacket as if I feared that it might vanish. Turning I noticed that my pursuer looked me straight in the eye. A shriek came from my throat; I ran, tumbled, and fell. I put out a hand to stop my pursuer from grabbing me but he tried to clutch me. I got up, talking faster to myself though I said nothing necessary for other ears. I ran, nearly upsetting a man hurrying in the opposite direction; he cursed at me but I paid no attention. As I kept on running, I thought that I had lost my pursuer, but it seemed useless. I noticed that he was still coming closer. I shrieked loudly, my blood became heated, my face sweated, my clothes clung tighter to my body. Picking up a stone, I threw it madly at my pursuer, he did the same at me, but it didn't harm me any; he must have missed me, I didn't notice. I felt pain all over—then lightning came, followed by a roar! I was struck by something and fell unconscious . . .

A little later I came to. I was lying alone on the sidewalk, a man was giving me first aid, a few people were watching; the sun was shining brightly as a rainbow became visible. Water dripped slowly on me from the trees. I thanked the man as he departed. Sitting up, I walked slowly homeward; then something caused me to look back. I saw my pursuer, but I was not terrified—I think I smiled, for there was my pursuer—MY SHADOW!

ACKNOWLEDGMENT

With the evening, my thoughts take wings
And fly up to mingle with clouds
That float through the lanes of heaven.

Vague, shadowy, indefinite desires
Blend into one aching unrest;
Reaching, groping, for things unknown.

Then before me there floats a face,
One that recalls a life's devotion—
Shamed, I rouse from idle dreaming,
A lesson learned, a life not given in vain.

—Banche Moore.

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CONTEMPLATION

As I sit in meditation,
In silent contemplation,
My thoughts depart on golden wings,
To join the Robin when he sings—
Faster, swifter they fly away,
I cannot make them stay.

Over hills and over dales
By leaps and bounds they sail,
Like clouds that race through the sky,
Darting and dancing, I wonder why?

Beautiful thoughts beyond compare,
But then like bubbles in the air
They burst, and naught remains with me
But empty space for company.

Thoughts are funny things,
Creeping in and out,
Just as you think you've got one
They run away with a shout,
As if they seem to say,
"We are not here to stay."

—Hannah Goldberg.

SONNET — TO E—

Ah, Cupid! If you could but know the toll
That you have ta'en, you never would have cast
A dart from out your bow, that, winging fast,
Has found a lodging in my heart and soul.
But as I ponder on this dreamy knoll,
Away from dreary Winter's chilling blast,
It soothes, to think that I am not the last
To fall a victim to your fateful scroll.
I seek no balm to ease my wounded breast,
No salve to smooth the trouble o'er. What use?
This Cupid has a greater might than Jove!
What good to chide this vague and sweet unrest
Since pain and love are mine? O sweet abuse!
For Pain must ever walk the paths of Love.

—Bert Murray Fliegelman.

CONCEITED

Oh, Goddess of Ugliness, goddess so good,
Grant me one boon, I wish you would
Make me as ugly as ugly can be,
So all the girls won't run after me.

But yet if I'm ugly as ugly as you,
I won't have many friends, not even a few
So Goddess of Ugliness, Goddess of Glee
Take back my wish and set me free.

Oh! Goddess of Wisdom, Goddess so wise,
Give me knowledge that I may rise
Over all human beings up on this earth
So that I can look down at them in mirth.

But yet if I'm wise as wise as can be,
Nobody will be good enough to speak to me
So Goddess of Wisdom, Goddess of Zest,
Make me as dumb, as dumb as the rest.

—Harry Merkowitz.

MY DREAM SHIP

Like tumbling tiny geysers roaring near
The eager wavelets gallop with the tide,
In wild rebellion, and yet half in fear
In vain they seek a sheltering cove to hide.

And now in haste they rush upon the sand
Thrilled by a glorious freedom bubbling o'er;
And now they're clutched by a relentless hand
That leaves them breathless, struggling on the shore.

The cool breeze gently soothes, a-crooning low
Of home and peace and quiet, sweet content—
Enchanted, dreaming, listlessly they go
Drawn to that first unconquered element.

And glowing, eager, beckoning to me
My dream-ship waits to ride the open sea.

—Rose Lieber.

THE PIVOT

OUR LAST DAYS OF SCHOOL

Each day brings us closer
To our last days of school,
The place where we learned
Of life's Golden Rule.

The Bond of Good Will
We will never forget,
And the hours we have spent here
We will never regret.

How quickly the years pass,
And suddenly then,
We awake to discover us
Women and men.

How soon it has passed,
How quickly it came;
And now in the world,
We must play our life's game.

With a sob in our hearts,
For the friends good and true,
Who have taught us and helped us,
We now bid adieu.

And now, my dear classmates,
We too must depart,
With nothing but memories,
And a grief-laden heart.

—Stella Skola.

IDEALS

Rosy, intangible, inspiring—
Hopefully we keep on desiring,
Striving with effort untiring
For they help us to believe.

Each day we keep on going,
Our aims, our aspirations growing;
Failing, yet always knowing
We exist for them alone.

They are the breath of our being
Gradually but entirely freeing

The bonds that prevent us from seeing
The glorious way to the stars.

Is it worth the struggle and the pain
To watch them grow, only to wane?
Why seek the light but in vain?
Yet we are made that way!

—Helen Vitello.

TO A SPARROW

What moves you to express
Such warbling notes, my dear?
I pray you, please, confess—
Come whisper in my ear
And tell me why you fling
Deep, clear, ecstatic strains
Of thrilling joys, that ring
In leaden earth's refrains.
Oh-ho, you say 'tis Spring—
There's fragrance in the air,
And cherubs brightly bring
Harp-cords, from heaven, there.
I must exult that you
Are part of heaven, too!

—Bert Murray Fliegelman.

WHAT PRICE GLORY?

The racing hours have spent their awful span
And ripped the murky veil of night in twain;
The light is widening o'er the realm of Man,
And Dawn entices him to toil and gain.
When Day descends and zephyrs once more fan
The somber brow of Night, who mounts his reign
At close of Day to rest the mortal clan,
Cold, sneering Time looks on and drones " 'Tis vain.
" 'Tis all in vain," and grimly nods his head
As if to say, in accents bare and brief:
"Ye, living now, will soon be with the dead,
And those, who follow, meet with a like grief.
Thou seest the sun to-day, but in the Morn
Thine eye may ne'er disclose another Dawn!"

—Bert Murray Fliegelman.

FROM
PRINCIPAL



TO PARENT

July 16, 1928.

Dear Parents:

The Lord gave unto man the world as his domain. Man in infancy enters upon his trust, with open eyes—yet seeing nothing, understanding nothing. Gradually man's developing senses and many experiences reveal to him that there is a real world about him. Existence becomes a habit. Man unless shown that the world is made up of opportunities waiting to be seized and used, simply exists. It requires education and inspiration to train the eyes of man to recognize his environmental opportunities. Thru the use of them, social and economic efficiency become of continuous service to him. Therefore, parents, insist that your dear ones use the inspirational guidance of educational opportunities. This will at all times advance your children's highest moral, social and economic world interests.

Very truly yours,

William Wiener
Principal.

*In high esteem do we hold our Advisor
to whom we dedicate this edition.*



DANIEL HOMER RICH

"Deeds survive the doers."

THE PIVOT



PRESIDENT

DIBBLEE, HAROLD JOSEPH

479 Orange St. Technical. Newark College of Engineering

"Never idle a moment; but thrifty and thoughtful of others."

President 4A Class; Fencing Team, '27-'28, Captain '28; President of Scientific Club; Vice President of Technical Club (3); Vice President of Rifle Club (4); Treasurer Scientific Club; Honor Roll (9).



VICE-PRESIDENT

MINNI, MARY CHRISTINE

129 Camden Street Commercial: Undecided

"Fame comes always when deserved."

Honor Roll (1); PIVOT Board; President of Italian Club; Girls' Service Club; Organizer of 4C Class; Secretary of 4C Class; Vice-President of 4B Class; Typing Awards (3); Chevron; Penmanship Awards; Hall Committee; Students' Aid Society; Sewing Exhibition; Sesqui-Centennial Parade; Jump and Rope Dance.



SECRETARY

LEVY, SADYE

496 South 13th Street Commercial: Business

"I am the very pink of courtesy."

German Club; Music Club; Dramatic Club; Library Club; Secretary of 4A Class; Honor Roll (1); Penmanship Awards; Typing Awards; Art Exhibition (1928); Sesqui-Centennial Parade.



TREASURER

WEINSTEIN, SARAH

239 South Sixth Street Commercial Spanish: Business

"A quiet conscience makes one so serene."

Treasurer 4C-4B-4A Class; Girls' Service Club; Archon Club; Spanish Club; Sesqui-Centennial Parade; Typing Awards (3); Stadium Dedication; Honor Roll (4); Penmanship Award; Usher at Graduation; Usher at Girls' Mass Meeting; Gym Exhibition; PIVOT Board.

THE PIVOT

EDITOR-IN-CHIEF BALSAM, HELEN LENORE

212 Hillside Avenue General Art: Newark State Normal School
"Attain the unattainable."

Editor-in-Chief of PIVOT; Glee Club; Choral Club; Secretary of Spanish Club (2) Custodian of Art Studio Club; Philosophy Club; Publicity Committee of Belles Lettres Club; Sesqui-Centennial Parade; Stadium Dedication; Chairman of Pin and Ring Committee of 4B Class; Entertainment Committee of 4A Class; Maypole Dance; Art Exhibition '26.



BUSINESS MANAGER ROSEN, ALICE RUTH

941 South 20th Street Commercial German: Business
"Zealous, yet modest."

Business Manager PIVOT; Secretary 4B Class; Chairman Arrangement Committee 4C; Secretary Arrangement Committee 4B Class; German Club; Honor Roll (1); Typing Awards (4); Sesqui-Centennial Parade; Maypole Dance; Stadium Dedication; Cast of "Helen of Troy."



ALCARO, JOSEPH

21 Mt. Prospect Avenue Classical: University of Alabama
"Patience is sorrow's salve."



BARON, ETHEL A.

517 18th Avenue Commercial Spanish: Undecided
"She beat the bushes without taking the birds."

Philosophy Club; Sesqui-Centennial Parade; Penmanship Awards (2).





BASS, HAROLD P.

49 Lehigh Avenue

General: Ohio State University

"A spirit superior to every weapon."

President of the Tennis Club; Football, '27; Tennis Team '27-'28; Judge of the Juvenile Court in Boys' Week; Captain of the Tennis Team, '28; Indoor Track, '28; Glee Club; Chess and Checker Club; Dramatic Club; PIVOT Board.



BERNSTEIN, MILTON HARRINGTON

268 Springfield Avenue

General: Rutgers

"It is a great plague to be too handsome a man."

Sesqui-Centennial Parade; Naturalist Club; Latin Club; PIVOT Board; Stadium Dedication.



BLAU, RAYMOND JULIAN

31 Hedden Terrace

Commercial: Office Furniture

"Earth sounds my wisdom and high heaven my fame."

President of Service Club; Vice-Pres. Dramatic Club; Vice-Pres. of Rookie Club; Plattsburg '25, '26, '27; Ft. Hancock '27; Ft. Ethan Allen '26; Rifle Club; Belles Lettres; Philosophy Club; Choral Club; Master of Ceremonies of Freshman Rally; Asst. Editor of Chatter; Asst. Editor of Philosophy Booklet; Master Sharpshooter, C. M. F. C.; "Full House", "The Boy Comes Home."



BRODSKY, RUTH

26 Fairview Avenue

Commercial German: Business

"Or may I think when toss'd in trouble,

This world, at best, is but a bubble."

Sesqui-Centennial Parade; Stadium Dedication, Penmanship Award (2); Typewriting Award (2); German Club; Philosophy Club; Girl Service Club.

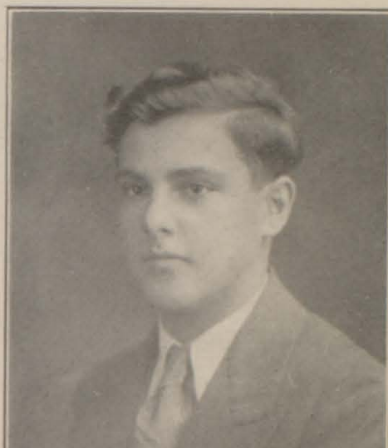
BROWN, LOUIS

326 Ridgewood Avenue

Commercial German: N. Y. U.

"When I want to read a book, I write one."

Chess and Checker Club; Stadium Dedication; Boys' Week Parade.



DEL GUERCIO, ROSE

13 Webster Street

"The mildest manner and the gentlest heart."

Italian Club; Naturalist Club; Sesqui-Centennial Parade; Central Studio Club.



EAGLE, HARRY

19 Peshine Avenue

General: Pace Institute

"A brave fellow, and a man of pluck"

Varsity Baseball, '26, '27, '28; Schubert Club.



EHRENKRANTZ, MINNIE

467 Bergen Street

Commercial: Business

"I laugh at the world, and the world laughs at me."

Students' Aid Society; Sesqui-Centennial; Stadium Dedication; Penmanship Awards; Naturalist Club.





ENTNER, THEODORE J.

142 Abirger Place

Technical Business

"And soothely for to say a good fellawe."

Baseball '24, '25, '27, '28; Track, '24, '25, '26; Football '25, '26, '27; Basketball, '27, '28.



FRANK, NORMAN JOEL

192 Wainwright Street

Scientific: R. P. I.

"I am a soldier and unapt to weep,

Or or exclaim on fortune's fickleness."

Swimming Team, 1927-1928; Football, Scrub Team, '28; Vice-Pres. (2); Scientific Club; Vice-Pres. Aeronautical Club; Vice Pres. Naturalist Club; Secretary Rifle Club.



GELTZEILER, BESSIE CORINNE

788 South Tenth Street

General French: Beaver College

"In general, pride is at the bottom of all great mistakes."

City Chorus, 1928.



GOFFMAN, RENE

290 Belmont Avenue

Commercial Spanish: Undecided

"Happy am I; from care I'm free!

Why aren't they all contented like me?"

Typing awards (2); Penmanship Award; Literary Club; Sesqui-Centennial Parade; Usher at Play, "Full House"; Morris Canal Dedication; Glee Club; Art Exhibition; PIVOT Board.

GOLLIN, SADIE

8 Lillie Street

Fine Arts: Business

"Better fed than taught."

Glee Club; Schubert Singers; Music Festival; Sesqui-Centennial Parade; Stadium Dedication.



GRODZICKI, JOSEPH

529 Market Street

General French: Undecided

"I have found you an argument; but am not obliged to find you an understanding."

Naturalist Club.



HELLER, ABE

120 Milford Avenue

General: N. Y. U.

"I hate the man who builds his name,
On ruins of another's fame."



HERMAN, DORA

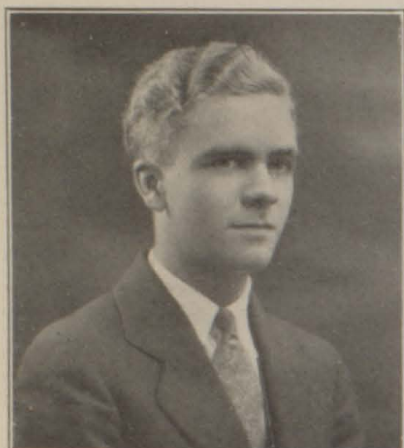
928 Bergen Street

Commercial Business

"Charity is a virtue of the heart."

Typing Award (2); Archon Club; Girls' Service Club; Sesqui-Centennial Parade.





HIGGONS, ERWIN

47 Conklin Ave.

Technical: Newark College of Engineering

"Who mixes reason with pleasure and wisdom with mirth."

Cheer Leader '26, '27, '28; Baseball Squad '27, '28; Treasurer of Scientific Club; Technical Club.



HOHMAN, JOSEPH

369 Bergen Street

Commercial German: Undecided

"In framing an artist, fate hath us decreed,
To make some good, but others to exceed."

Studio Club; Chess and Checker Club.



KALISKY, FLORENCE D.

86 Watson Avenue

Commercial: Business

"A light heart lives long."

Sesqui-Centennial Parade.



KALVIN, NORMAN

297 Belmont Avenue

Undecided

"I don't believe in princerple,
But, Oh, I du in interest."

THE PIVOT

KAMIN, PAULINE HENRIETTA

659 South Belmont Avenue

Commercial: Business

"Soft peace she brings wherever she arrives."

Sesqui-Centennial Parade; Typing Award; Archon Club; Girls' Service Club.



KAPNER, GEORGE

20 Bergen Street

General: N. J. College of Pharmacy

"I find no abhorring in my appetite."

Naturalist Club.



KASIN, ANNA ELAINE

592 South 13th Street

General Latin and French

"The word 'impossible' is not in my dictionary."

President Latin Club; Treas. Latin Club; Treas. Music Club (2); Orchestra '26, '27, '28; Glee Club; Girls' Week Orchestra; Orchestra at Banquet for Dr. Corson; High School Orchestra Meet at West Side; Sesqui-Centennial Parade; Stadium Dedication; Gym Exhibition; Girls' Athletic Association; State High School Orchestra Contest, Senior Orchestra, PIVOT Board.



KAZUPY, RUTH

173 Peshine Avenue

Commercial: N. Y. U.

"Think not I am what I appear."

PIVOT Board; Secretary Music Club; Philosophy Club; Sewing Exhibition; Sesqui-Centennial Parade; Art Exhibition; Shubert Singers; Music Festival





KOTTLER, GOLDIE

83 Avon Avenue

General: Newark Normal

"Why should life all labor be?"

Sesqui-Centennial Parade; Music Club; Stadium Dedication.



KRAVET, CHARLES

760 South Orange Avenue

General: Rutgers University

"There is honesty, manhood, good fellowship in thee."

Naturalist Club.



LAX, WILLIAM

560 High Street

General: N. J. Law

"A cheerful look makes a dish a feast."

Law Club; Boys' Service Club; Sesqui-Centennial Parade; Naturalist Club; Glee Club; Assistant Business Manager PIVOT.



LAZAROV, NETTIE

308 15th Avenue

Commercial Spanish: N. Y. U.

"I hate the uncultivated crowd; and keep them at a distance."

Typing Awards; Penmanship Awards; Sesqui-Centennial Parade;

LOVELAND, VIRGINIA CAROL

178 Plane Street General Latin: Montclair State Teachers College

"As chaste as unsunn'd snow."

Archon Club, Treas.; Girls' Service Club, Vice-Pres. Girls' Reserves; Stadium Dedication; Sesqui-Centennial Dance; Honor Roll (3); Sewing Club; Sewing Exhibition (3); Representative at Mosque during Girls' Week.



LUBER, DORA

568 North 6th Street Commercial Spanish: Undecided

"Ask me no questions and I'll tell you no fibs."

Stadium Dedication; May Dance; Sesqui-Centennial Parade; Typing Award (2).



MANDELL, RUTH I.

381 Lyons Avenue Commercial Spanish: N. Y. U.

"I take the world to be but as a stage."

Archon Club; Literary Club; Girls' Service Club; Honor Roll (2); Glee Club; Sesqui-Centennial Parade; Music Festival '28.



MARKOWITZ, DORIS

88 Hawthorne Avenue Commercial: Business

"It is a species of coquetry to make a parade of never practising it."

Girls' Service Club; Dramatic Club; Typing Awards (2); Sesqui-Centennial Parade; Music Club; Girls' A. A.; PIVOT Board.





MASI, ROMEO

33 Webster Street

Commercial: N. Y. U.

"Don't ever prophesy—unless ye know."

Football Squad '27; Secretary Italian Club; Entertainment Committee 4B Class; Stage Manager of "Full House"; Boys' Week Parade; Committee Italian Club Dance; Naturalist Club; Speech on "Full House."



MEO, MILDRED

45 Columbia Avenue

Commercial: Business

"Happy as a lark."

Italian Club; Naturalist Club; Typing Awards (2).



MILLER, EUGENE L.

136 Renner Avenue

Classical Latin: Columbia University

"I too, am fair, and that is my undoing."

Pres. Walter Whipple Arnold Latin Club; Contributor to "O Tempora O Mores,"; Spanish Club; Sesqui-Centennial Parade; Stadium Dedication; Swimming Team '28.



MILLER, LAURA EDITH

136 Renner Avenue

Classical Latin: Vassar

"Faith, that's as well said as if I had said it myself."

Secretary of Walter Whipple Arnold Latin Club (4); Treasurer of Latin Club; Chairman of Latin Club; Hallowe'en Dance; Stadium Dance; Stadium Dedication; Contributor to "O Tempora O Mores,"; Sesqui-Centennial Parade; Rope Dance; Spanish Club; Naturalist Club; Central Girls' Reserves; PIVOT Board.

MISSECK, MARY

75 Magnolia Street

Commercial: Business

"Whom not even critics criticize."

Stadium Dedication; Sesqui-centennial Parade; Art Exhibit.



PITASKY, ANNA RHODA

20 Marie Place

Commercial: Undecided

"The load becomes light, which is cheerfully borne."

Sesqui-Centennial Parade; Fashion Show (May); Fashion Show at West Side (June); PIVOT Board.



PODOLSKY, ESTHER

21 Miller Street

Commercial: Business

"Enjoy the present hour, be thankful for the past."

Typing Awards (2).



POMERANTZ, GEORGE

785 South 16th Street

Classical: N. Y. U.

"Do not think what is hard for thee to master is impossible"

Boys' Service Club; Rifle Club; Pro-marksman; Marksman; Sharpshooters and Expert Riflemen Awards.





RAU, FLORENCE

607 South 19th Street

Commercial; Undecided

"Unto the pure, all things are pure."

Typing Awards (3).



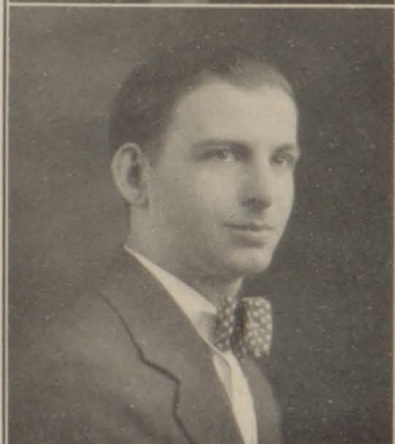
ROTHMAN, SYLVIA

22 Demarest Street

Commercial: Business

"Silence is the Mother of Truth"

PIVOT Board; Girls' Service Club; Archon Club; Dramatic Club; German Club; Honor Roll (5); Penmanship Awards; Typing Award; Sesqui-Centennial Parade.



RUBIN, LOUIS

90 Fairmount Avenue

Classical: University of Maryland

"The first step towards philosophy is incredulity."

Boys' Service Club; Naturalist Club; Glee Club; Philosophy Club; Chess and Checker Club; President of Philosophy Club (3); Chairman of Publicity Committee, Philosophy Club; Sesqui-Centennial Parade; Contributor to Latin paper; Associate Editor of Philosophy Pamphlet.



SAMMARCO, ANTOINETTE V.

592 North 5th Street

Fine Arts: Undecided

"To know how to hide one's ability is great skill."

Girls' Athletic Association; Sewing Club; Fashion Parade.

SAWITZKY, MARY

97 Boyden Avenue N. Y. Institute of Musical Art
 "God giveth speech to all, song to the few."

President, Music Club (2); Vice-President, Schubert Singers;
 Choral Club; Glee Club; Orchestra, '26, '28; Orchestra and Choral
 Club Concert; New Brunswick Contest; City Chorus; Banquet in honor
 of Dr. Corson; Typing Awards (3).



SCHNEIDER, ABRAHAM

250 Renner Avenue New Jersey Law
 "Art is Power."

President Studio Club; Chess and Checker Club; City Hall and
 School Art Exhibition; Sesqui-Centennial Parade; PIVOT Board.



SCHWARTZ, HARRY G.

376 Peshine Avenue General: N. J. Law School
 "Let none presume to wear an undeserved dignity."

Typing Awards; Basketball '26; Winner of Shredded Wheat Con-
 test—trip to Niagara Falls.



SILVER, SARA

356 Hunterdon Street Fine Arts: Undecided
 "To lengthen to the last a sunny word."
 Art Exhibition '27.





SKOLA, STELLA A.

547 South 12th Street

Commercial: Business

"The most pleasing of all sounds is that of your own praise."

Archon Club; Art Exhibition; Stadium Dance; Service Club; Typing Award; Sesqui-Centennial.



SORIANO, TESSIE

26 High Street

Commercial: Business

"I find no abhorring in my appetite."

Sewing Exhibition '27; Sesqui-Centennial Parade; Italian Club; Girls' Service; Typing Award.



SPATCHER, MYRTLE MAY

14 Boylan Street

Commercial: Business

"I laugh, for hope hath happy place with me."

Sesqui-Centennial Parade; Stadium Dedication; Gym Exhibit; Archon Club; Honor Roll (2); Typing Awards (3); Art Exhibit; PIVOT Board.



STERNBACH, PEARL NATALIE

333 Leslie Street

Commercial: Undecided

"Give me some music; music, moody food of us that trade in love."

Girls' Service Club; Archon Club; Honor Roll (1); Library Club; G. O. Delegate (2); PIVOT Board; Typing Awards; Entertainment Committee of Girls' Service Club; Sesqui-Centennial Parade; Shubert Singers; Penmanship Awards; Glee Club; Music Club; Usher at Girls' Mass Meeting; Spanish Club; Cast of "Cupid Incorporated"; City Chorus Banquet in honor of Dr. Corson; Usher at Graduation; Dramatic Club; Choral Club.

THE PIVOT

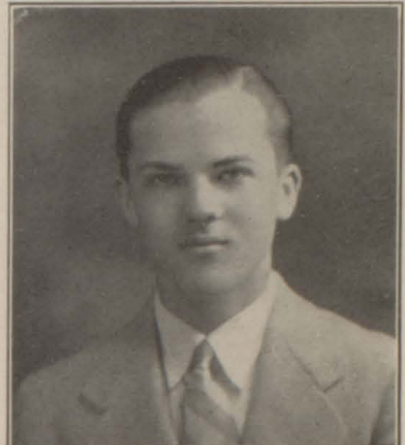
STOROZUK, HENRY ANDREW

24 Fairview Avenue

Technical: Business

"I have more zeal than humor."

President (4); Secretary, Treasurer (3) of the Central Rifle Club; Captain Central Rifle Team; Corresponding Secretary (2) of Central Scientific Club; Central Technical Club; Aeronautical Club; Fencing Club; PIVOT Board.



TUBOWITZ, BEATRICE

75 Fabyan Place

University of Alabama

"And she hath smiles to earth unknown."

Treasurer of the Spanish Club; Archon Club; Girls' Service Club; Music Club; Dramatic Club; Sesqui-Centennial Parade; Typing Awards (2) Penmanship Awards (2); Art Exhibition.



VITO, LILLIAN LENA

55 Eighth Avenue

Commercial: Undecided

"Nothing induces but personal qualities."

Sesqui-Centennial Parade; May Pole Dance; Typing Award; Art Exhibition '28; Italian Club.



WEISS, JULIUS

706 South 19th Street

General: Panzer Normal School

"I came upstairs into the world."



THE PIVOT



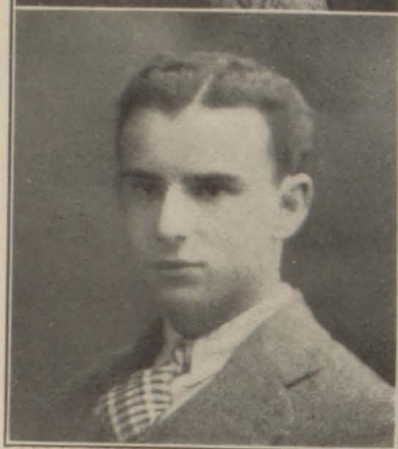
YOURKOSKI CLARE

28 Devine Street

Commercial: Undecided

"The world is surely wide enough to hold both thee and me."

Sesqui-Centennial Parade and Dance; Penmanship Awards; Typing Awards (3); Stadium Dedication; PIVOT Board.



YOURN, MARTIN

158 South Orange Avenue

General: Temple University

"A young man with a very good past."

Naturalist Club; Studio Club; Sesqui-Centennial Parade.

ABRAMS, FRANCES

313 Eighteenth Avenue

General

"I would be friends with you."

Girls' Reserve Club; Sewing Club; Sewing Exhibit '27; Student Aid Society; Sesqui-centennial Parade; Choral Club; German Club.

BEFUMO, MADELINE

228 Hunterdon Street

Fine Arts: Upsala College

"Gentle, yet not dull."

Secretary of Naturalist Club; Treasurer and Vice President of Italian Club; Choral Club; Sewing Exhibit; Sesqui-centennial Parade; Morris Canal Dedication; Stadium Dedication; Member of Cast of "School Days"; Community Chest Drive in '27; on Committee of Italian Club Dance; Usher at Dramatic Concert.

BELLERBY, HARRY

505 18th Avenue

Technical: Newark Tech.

"But the angels laugh too, at the good he has done."

Track, '26, '27.

FINKELSTEIN, MORRIS

125 Waverly Avenue

Commercial: N. Y. U.

"Every man is like the company he is won't to keep"

Chess and Checker Club; Literary Club.

THE PIVOT

GILLMAN, CHARLES

369 Avon Avenue General: University of Maryland
 Studio Club; Boots and Saddles Club; Sesqui-Centennial Parade;
 Chess and Checker Club; Naturalist Club; Literary Club.

GOLDSTEIN, MAE MARCIA

11 Mead Street Commercial Spanish: Undecided
 "Simplicity is a state of mind."
 Sesqui-Centennial Parade; Dancing Class; Dancing Exhibition;
 Typing Award.

HARRISON, MADELEINE

53 South 15th Street Commercial Art: Howard University
 "A modest, uncomplaining soul."

HELLER, ANITA

215 Waverly Avenue Commercial: Business
 "Care's an enemy to life."
 Sesqui-Centennial Parade; Type Awards (2); German Club; Glee
 Club.

JANOWSKI, BETTY H.

503 South 11th Street Fine Arts
 "Who shall call me ungentle, unfair?"
 Sesqui-Centennial Parade; Art Exhibition; Studio Club; Stadium
 Dedication; Full House; Helen of Troy; Valentine Dance.

LITTMAN, ETHEL

732 Hunterdon Street Commercial: Business
 "A thing seriously pursued affords true enjoyment."
 Typing Awards (2).

MODELL, MILTON

11 Ridgewood Avenue General Latin: Ohio State
 Stadium Dedication; Gym Exhibition; Music Club; Glee Club;
 Sesqui-Centennial Parade; Latin Club; Riding Club; Motor Club;
 Morris Canal Dedication; Football Squad '26.

PALMER, CARMELLA M.

255 Camden Street Commercial Business
 "Sweet is pleasure after pain."
 Students' Aid Society; Italian Club; Stadium Dedication; Sesqui-
 Centennial Parade; Sewing Exhibit; Penmanship Awards (2); Natu-
 ralists Club; Art Exhibit.

THE PIVOT

PRESTUP, SIDNEY STANLEY

212 Peshine Avenue

University of Penn.

"Ah! You flavor everything; you are the vaudeville of society

President of Boys' Service Club; President of Naturalist Club; President and Treasurer of Dramatic Club; Rifle Club; Rifle Team; Chess and Checker Club; C. M. T. C. Club; Latin Club; Member of cast "A Full House"; Asst. Editor of Chatter Board; Sesqui-Centennial Parade; Dedication of City Stadium.

SCHWARTZ, FRANCES

581-15th Ave.

Fine Arts: N. Y. Institute of Musical Art

"I count him lost who is lost to shame."

Vice-President, Music Club (3); Secretary of Music Club; Treasurer of Music Club; Choral Club, '26, '27, '28; Glee Club; Naturalist Club; Sesqui-Centennial Parade; Stadium Dedication; Library Club.

SHERMAN, LEANDER MAXWELL

104 Stratford Place

Fine Arts

"A bold and vigorous warrior."

Varsity Baseball '28; O Tempores O Mores; Sesqui-centennial Parade.

JACOB KOLTUN

292 Runyon Street

General: N. Y. U.

TURNER, ELSIE

122 South 13th Street

General: Undecided

"My life is like a stroll upon the beach."

BUSH, HELEN

203 Hillside Avenue

General: French

FELTMAN, JENNIE

236 Broome Street

Commercial Spanish

OLINER, LILLIAN

167 Charlton Street

Commercial Spanish

SIRKIN, MITZI

516 South 18th Street

Fine Arts

SKLAR, GEORGE

12 Belmont Terrace

General: Undecided

SLADEK, CHARLES

STYE, EDWARD

122 Morris Avenue

Commercial Spanish

THE BALLOT OF THE 4A'S

Most Popular Boys—Harold Bass and Sydney Prestup.

Most Popular Girls—Alice Rosen and Virginia Loveland.

Best Looking Boys—Eugene Miller and Erwin Higgons.

Best Looking Girls—Virginia Loveland and Sadye Levy.

Best All Around Boys—Raymond Blau and Theodore Entner.

Best All Around Girls—Mary Minni and Alice Rosen.

Best Dressed Boys—Charles Kravet and Harold Dibblee.

Best Dressed Girls—Clare Yourkoski and Laura Miller.

Best Boy Athlete—Harry Eagel.

Best Girl Athlete—Antoinette Sammarco.

Best Boy Dancers—Charles Kravet and Eugene Miller.

Best Girl Dancers—Anna Pitasky and Beatrice Tubowitz.

Quietest Boy—Joseph Grodzicki.

Quietest Girl—Pauline Kamin.

Most Studious Boys—Andrew Storozuk and Harold Dibblee.

Most Studious Girls—Sarah Weinstein and Mary Minni.

Most Obliging Boys—Abraham Schneider and Erwin Higgons.

Most Obliging Girls—Pearl Sternbach and Lillian Vito.

Wittiest Boys—Romeo Masi and Sydney Prestup.

Wittiest Girls—Helen Balsam and Bessie Geltzeiler.

Class Orator, Boy—William Lax.

Class Orator, Girl—Helen Balsam.

Most Conceited Boy—Harold Bass.

Most Conceited Girl—Laura Miller.

Boy Most Likely to Succeed—Harold Dibblee.

Girl Most Likely to Succeed—Ruth Mandell.

Most Respected Boys—Eugene Miller and Harold Dibblee.

Most Respected Girls—Mae Goldstein and Dora Herman.

Noisiest Girl—Sylvia Rothman.

Noisiest Boy—Erwin Higgons.

Biggest Drag with Faculty—Eugene Miller and Romeo Masi.

Biggest Drag with Faculty, Girls—Pearl Sternbach and Anna Pitasky.

Best Natured Boy—Louis Brown.

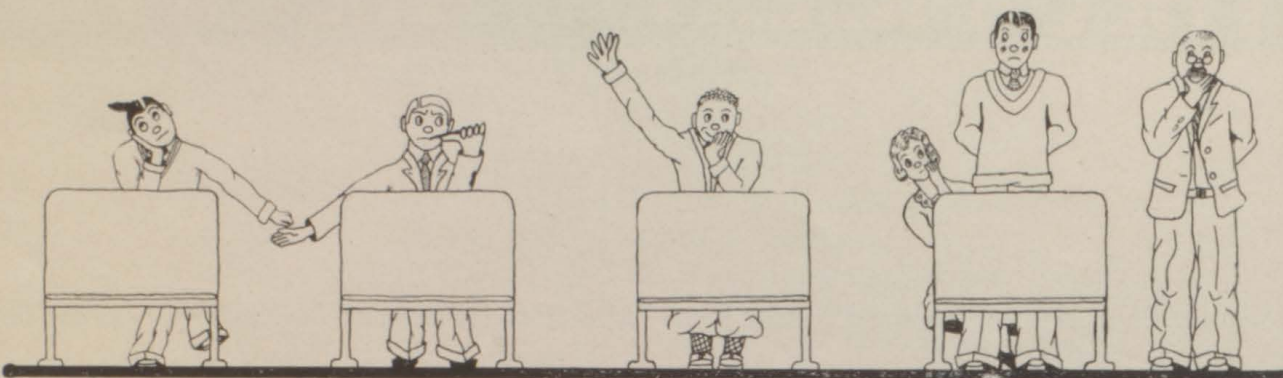
Best Natured Girl—Ruth Brodsky.

Class Baby, Girl—Sarah Weinstein.

Class Baby, Boy—Philip Valenza.

Class Pest—Milton "Harrington" Bernstein.

MEMORIES



THOSE FRESHIES!

BASS, PRESTUP, BLAU, & MILLER HAVING IT OUT.



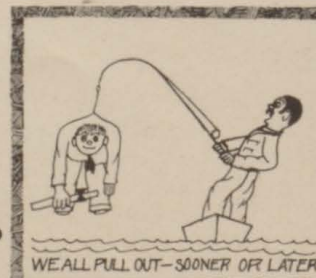
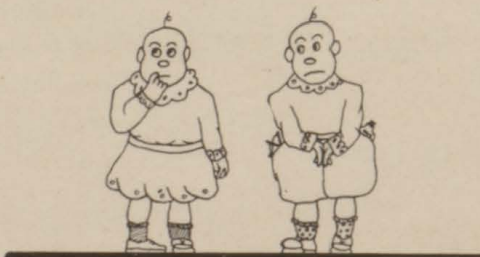
PERHAPS BERNSTEIN MAY
DIG UP SOME MUSICAL TALENT
IN THE FUTURE



FRANK AND STOROZUK



CLASS BABIES
WEINSTEIN & BELLERBY



HAAS ©

Class Will

We, the Class of August, 1928, being through the beneficent ministrations of our physical training courses, of sound body, and being in full possession of our faculties, both morning and afternoon, and feeling in the face of the stupendous fact that many of us are to receive diplomas, that we have achieved that mature sophistication, that ripe mentality, requisite on so solemn an occasion, do hereby make, publish, and declare to a breathlessly expectant student body this, our last will and testament; and we expressly provide and direct that the failure of a large number or even a majority of this class to maintain their deception long enough to induce a kind faculty to present them with undeserved diplomas, shall not in any way operate to revoke or impair any of the provisions of this will.

ARTICLE I.

To the Student Body for whom we have served as an ideal and a model, we bequeath our secret medical library so that they may accurately memorize and simulate symptoms sufficiently horrible to secure sick slips.

ARTICLE II.

To the chronic latecomers we recommend trips on the good old standby, the High Street bus—it runs daily, and gets you there late, and leaves your conscience free from shame—you can blame the P. S.

ARTICLE III.

To those of our students who feel the Aesthetic Urge we leave the ambitions of the Sewing and Art Classes.

ARTICLE IV.

To those of our successors whose wanderlust induces them, as we have done in the past, to stray illegally and before the close of sessions from the portals of Central, we leave the front row of seats in Cutter's Paradise, The Branford. Remember, the early bird getteth the better seat at a lower price.

ARTICLE V.

To our more poverty-stricken or more thrifty fellow-students we bequeath the cans, barrels, and boxes with whose aid we were wont to enter unconventionally, and unofficially and without tariff, via the fence, into the guarded enclosure of the City Stadium.

ARTICLE VI.

Since our graduation depends upon the judgment of our overlords, the feared faculty, we deem it advisable to appoint them executors of this, our last will and testament, all flunkers to the contrary, notwithstanding.

(Signed) CLASS OF AUGUST, 1928.

Ruth Kazupy, Scrivener.

Signed, sealed, published and declared this twenty-seventh day of June, 1928, in the absence of us the undersigned, who, in the absence of the class and without the knowledge of one another have hereunto at the request of the class, subscribed our names as witnesses.

Rene Goffman.
Mary Sawitzky.
Dora Lubber.

THE PIVOT



President, Rose Lieber
 Vice-Pres.—Grace Lloyd
 Secretary—Irene Dolgos
 Treasurer—Beatrice Bennes

101A—

Cutler, Sylvia
 Geller, Rose
 Holtz, Sadie
 Kaplan, Florence
 Lieber, Rose
 MacVicar, Anna
 Rosenbaum, Sylvia

103A—

Bennes, Beatrice
 Eubanks, Grace
 Gill, Madeleine
 Wechsler, Irving

109A—

Eggert, Nathan

204A—

Feldheim, Margaret
 Kahn, Dorothy
 Graff, Minnie

210A—

Gennet, Fay

214A—

Schnee, Rose

216A—

Bunin, Celia
 Goldberg, Frieda
 Greenwald, Lillian
 Hopper, Doris
 Spindler, Ethel
 Weinstein, Jennie
 Zablotzky, Hannah
 Zimmerman, Gertrude

217A—

Dolgos, Irene
 Solnin, Sadie

218A—

Fenichel, Solomon
 Weitzman, Harold

219A—

Bederson, Sidney
 Brown, Sidney
 Fox, Morris
 Lieberman, Dora
 Liebowitz, Frances
 Katopis, Catharine
 Narol, Aaron

Horowitz, Rose
 Lloyd, Grace

Lucks, Estelle
 Shapiro, Martha
 Stillman, Ruth
 Swearsky, Alice
 Winarsky, Edna
 Woisard, Ruth

303A—

Spatcher, Myrtle
 Weinstein, Sarah

305A—

Loveland, Virginia

317A—

Gellas, Jennie

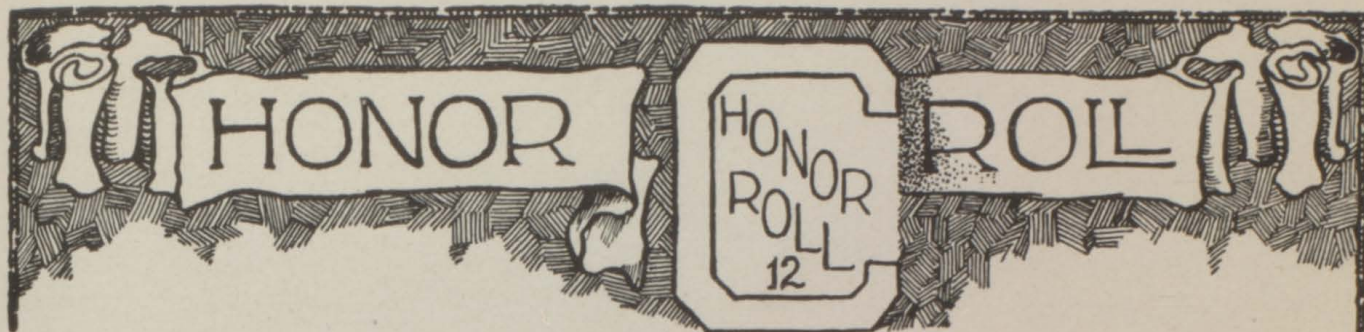
408A—

Conduso, Anthony
 Mudrick, Jocheved

410A—

Herman, Dora
 Kamin, Pauline
 Mandell, Ruth
 Rothman, Sylvia
 Skola, Stella
 Sternbach, Pearl
 Tubowitz, Beatrice
 Vitiello, Helen

THE PIVOT



101 A	
Fried, Joseph	1
Geller, Rose	5
Horosynsky, Nellie	1
Kaplan, Florence	1
Levitt, Dora	1
Rosenbaum, Sylvia	2

103 A	
Bennes, Beatrice	5
Wechsler, Irving	2

108 A	
Dibblee, Harold	9

202 A	
Chresohoos, Terpsichore	12
Friedman, Jeanette	5

203 A	
Goodstein, Carolyn	1
Sunshine, Hyman	1
Guiliano, Patsy	1

207 A	
Grutz, Celia	1
Martino, Salvatore	5
Reiss, Harry	1

211 A	
Ring, Verma	1

213 A	
Scardena, Peter	6

214 A	
Tolmie, Vera	7

215 A	
Binder, Mary	2
Ehrenkranz, Helen	1
Ellis, Diana	7

216 A	
Goldberg, Frieda	4
Hopper, Doris	9
Rosenhaft, Miriam	3

216 P	
Hirth, Lessie	1

217 A	
-------	--

Heun, Edith	1
-------------------	---

218 A	
Fenichel, Sol	6

219 A	
Brooks, Lena	2
Eisenberg, Fannie	3
Feldman, Beatrice	2
Friedman, Sophie	1
Katcher, Esther	4
Leibowitz, Frances	3
Swarsky, Alice	2
Woisard, Ruth	1

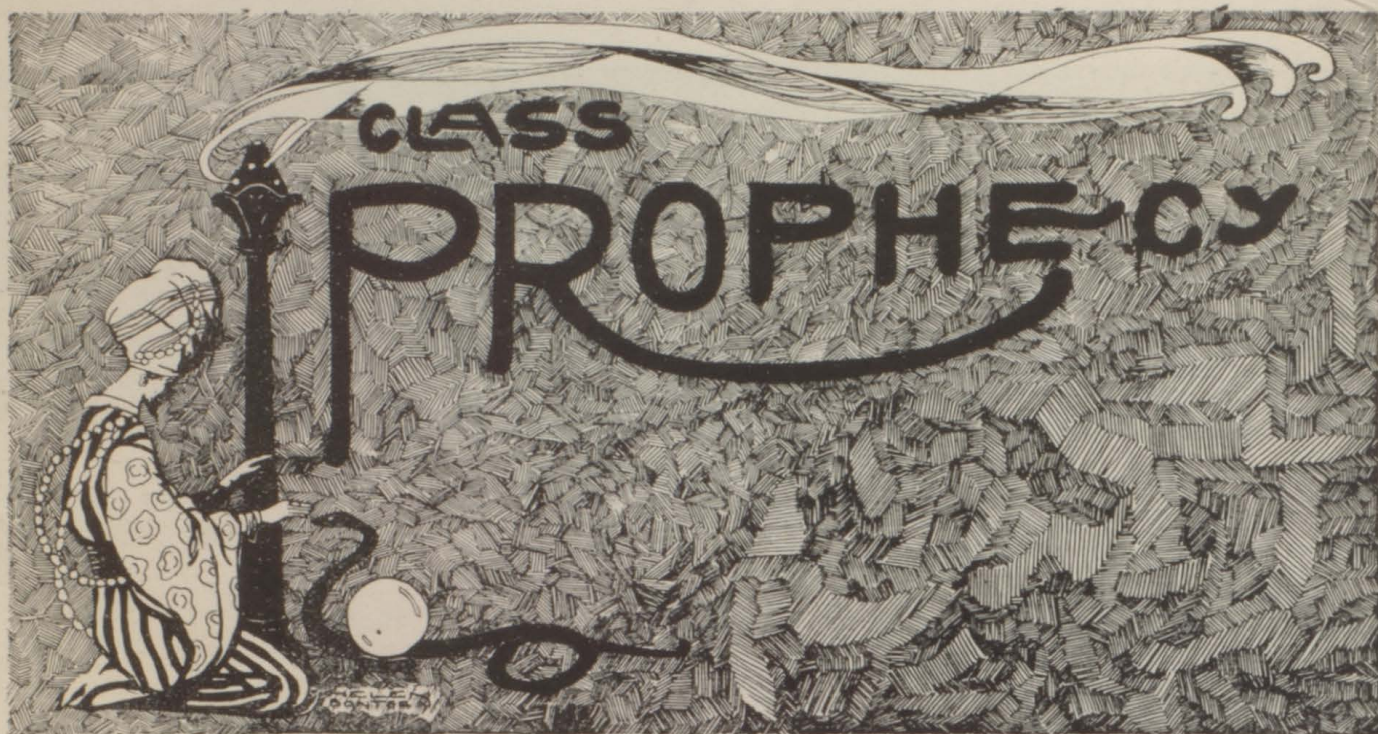
303 A	
Rosen, Alice	1
Spatcher, Myrtle	2
Weinstein, Sarah	4

305 A	
Loveland, Virginia	3

403 P	
Highton, Dorothy	5

408 A	
Smith, Arthur	3

410 A	
Haase, Eleanor	1
Levy, Sadye	1
Mandell, Ruth	2
Minnie, Mary	1
Rothman, Sylvia	5
Sternbach, Pearl	1
Vitiello, Helen	1
Weinstein, Sadye	1



By Harold P. Bass

I was just returning from a long business trip abroad which had lasted about ten years. How glad was I to get back and see the old familiar faces once more. My steamer had just reached the Port of New York and I immediately was hailed and heartily greeted by my relatives and dear friends. My first request upon reaching the old homestead was news of my friends and their doings. The 'phone rang and to my surprise it was *Romeo Masi* on the telephone. He had just eloped with *Mary Minni* and he wanted to know how to get to Europe. I directed him as best I knew how, and wishing peace and quiet I proceeded to read a newspaper. A smile beamed on my face as I read the headlines. *Teddy Entner*, the \$1,000,000 peach had pitched his third straight no hit no run game, and *Harry Eigel*, who played on the same team had gotten through the season so far without making an error and he was hitting 373, pretty good for the little fellow, I thought. *Maxwell Sherman* was the captain and leading slugger of the N. Y. Ex-Giants. He had just become engaged to *Madeline Harrison*. An advertisement on the bottom attracted my attention. It read as follows: "A debate on the advisability of college students cutting more than a quarter of their periods. *Philip Valenza*, *George Kapner* and *Morris Finkelstein* were against

such doings while the pugnacious trio composing *Alice Rosen*, *Florence Rau* and *Florence Kalisky* heartily favored at least that amount. *Stella Skola*, star of many Broadway hits was suing the irresistible comedian, *Sid Prestup* for back alimony. She had as her lawyers the firm of *Bernstein and Higgons*, hot air artists, while *Helen Balsam* and *Doris Markowitz* were going to try to convince *Judge Harold Dibblee* that *Sydney* was too sweet to harm a fly. I read a little farther and who would have "thunk" it, but *Abe Heller*, jazz artist, was sponsoring a dance marathon, some of the leading couples being *Laura Miller* and her cousin *Eugene*, *Antoinette Sammarco* and *Charles Kravet*, and struggling along by sheer nerve were *Lillian Oliner* and *Louis Rubin*. District Attorney *Alcaro* was trying to put a stop to all this but *Rene Goffman* ably persuaded him to wait. For lack of further news I read the theatrical sheet and found that a galaxy of Central graduates had become famous on Broadway. *Bessie Geltzieler* was starring in the the play "History" written by *Carmella Palmer*. *Virginia Loveland* was starring in "Long Hair" written by *Ruth Kazupy*. *Pearl Sternbach*, the classical singer, was singing "blues" in "Advertisements" written by *Madeline Befumo* and *Sadie Gollin*.

THE PIVOT

Louis Brown and Joseph Grodzicki were co-starring in "Sh."

I was tired of reading and I turned on my radio; to my disgust it was children's hour. But it surely was brightened up by the fact that *Tessie Soriano* in her own cute way was telling the unseen children to be good little boys and girls. This made the task of *Sara Silver* in putting her children to bed very easy. I then retired early as I needed some sleep.

In the morning I rode down town, but I saved a nickel, for *Raymond Blau* was the conductor. A big sign greeted my eyes as I alighted from the bus; it read as follows: *William Lax*, big upholsterer from White Springs, will furnish a complete set of furniture for a down payment of 32c and 6c an hour afterwards. This was a pretty slick scheme as there are 24 hours in a day and *Elsie Turner*, *Anna Pitashky*, *Mary Missick* and *Esther Podolsky* were at the store before it opened, which proves Barnum was right. Someone yelled "Hello, Harold!" I looked up in the traffic tower and it was none other than *Harry Schwartz* directing traffic. I went up to my office but I could only get in the back way as *Norman Kalvin*, *Ethel Littman*, *Mildred Meo*, *Harry Bell-erby* and *Mary Sawitzky* were eagerly waiting to spring on me and make me pay up my back bills, but I fooled them and paid the bills.

Having no new business to attend to, I called up *Helen Bush*, but her eldest son answered the 'phone. I then called up that cute little *Dora Lubert* but she too was (happily) married to that full-blooded advertisement go-getter, *Abe Schneider*,—well, I knew he'd make a good husband so I did not worry about *Dora*. I was certainly lonesome to see my old classmates but, shucks, they all seemed to have been married. I made one last attempt and I was successful. *Sadye Levy* was still single. She told me that she had a date with *Marty Yourn*, but she'd make a big party for me by inviting up *Beatrice Tubowitz*, *Mitzie Sirkin*, *George Pomerantz*, *Frances Abrams*, *Joseph Hohman*, *Goldie Kotler* and *Norman Frank*. We had a very enjoyable time, except that she didn't give us anything to eat. So we went to the "Sloppy Grill," run by those charming gold-diggers *Ruth Mandell*, *Jennie Feltman* and *Ruth Brodsky*. As entertain-

ment they had *Andrew Storozuk*, the crack-shot of the rifle team, shooting apples off *Clara Yourkoski's* head. The stunt was very well received. We met *Sarah Weinstein* with *Julius Weiss*, the former being his private secretary. An orchestra composed of girls only calling themselves the "Spoofing Pivoteers" was composed of *Mae Goldstein*, *Sylvia Rothman*, *Minnie Ehrenkrantz*, *Frances Schwartz* and *Nettie Lazarov*. *George Sklar* was their manager. They did the work and he worked their pay. We took the girls home and departed for our own residences.

At the breakfast table the next morning I took the wrapper off the cookies I was about to eat and whom do you think they were made by? You're right, *Anna Kasin* and *Betty Janowski*. These two girls took Fine Arts courses at high school.

As there was a lot of work to be typewritten, I called up *Spatcher*, *Herman* and *Vito*, public stenographers, who had made quite a name for themselves. *Myrtle* answered the phone and said as soon as *Dora* and *Lillian* stopped powdering their noses, she'd ask them if they felt like pushing the keys today. They accepted the job as they needed a little practice.

Charles Sladek burst into my office shouting "We'll become famous." After I calmed him down, he outlined his plan. He had planned to put *Pauline Kamin* up for President of the United States with *Dorothy Deering* as her running mate; he would then have such able campaign managers as *Ethel Baron* and *Anita Heller*. I told him I was emphatically against their plan as this would be more matter that students of history would have to study. I showed him how selfish he was in thinking of such a thing and he went away in tears to think of what might of happened to the schoolboys and girls of America. And as I made myself comfortable to take a little nap my mind seemed very much at ease to think that my old classmates were happy and content.

WHERE'S MY HAT?

"The next person who interrupts the court proceedings will be sent home," declared the judge.

"Hurray!" yelled the prisoner.

—Ollapod.

Silly Rhymes

We'll let MAE GOLDSTEIN take up space,
Because in typing she's an ace.

ANNA KASIN is always so quiet;
Say something, ANNA, we may profit by it.

JOSEPH HOHMAN, by the way,
Were you in the Branford the other day?

PAULINE KAMIN, if you dare,
Go ahead and bob your hair.

Quite a sheik is EDWARD STYE,
But a girl will get him by and by.

The next victim is YOURKOSKI, CLARE,
Did you see the permanent in her hair?

A Spanish student is JULIUS WEISS,
He never flunked a subject twice.

SARA SILVER! Hark to her,
Is she clever? My! yes, sir!

GEORGE KAPNER, when he paid his dues,
Looked so sad, and had the blues.

MARY SAWITSKY has a pretty smile,
Full of innocence and without guile.

FLORENCE RAU with her wistful eyes,
Causes the boys to fix their ties.

SADIE GOLLIN is her name
From what I've heard, she's very tame.

FRANCES SCHWARTZ, I've heard one say,
Always keeps the boys at bay.

A very good artist is ABE SCHNEIDER,
He may, however, become a writer.

HELEN BUSH, that's a familiar name,
But I don't know you just the same.

GEORGE SKLAR, where have you been?
The 4A meetings you've never been in.

A quiet lad is ANDREW STOROZUK,
To find him you must closely look.

RUTH MANDELL knows her work well,
Gilded bonds, I foretell she'll sell.

MYRTLE SPATCHER is plump and jolly
She does all her walking in a trolley.

CARMELLA PALMER, do you like to swim?
I judge so from your actions in gym.

FLORENCE KALISKY, you're always sober:
Do you wish graduation were over?

LAURA MILLER is a nice little lass,
She has never tried to cut a class.

GOLDIE KOTTLER is so sweet,
No wonder the boys fall at her feet.

PHILIP VALENZA an aviator would be,
To ride in the clouds with you and me.

ABE HELLER, can you dance?
Well, anyway, I'll take a chance.

JENNIE FELTMAN is sympathetic and sly;
If a dog is hurt, she can surely cry.

MITZIE SIRKIN is short and petite;
I wonder if she ever eats meat.

NORMAN FRANK, have you ambition?
If you have, you'll get a position.

THE PIVOT

ANTOINETTE SAMMARCO of 202
Is one of those girls too good to be true.

TESSIE SORIANO has jet black hair
And take it from me, she's all right there.

WILLIAM LAX is a conceited lad
But even at that he isn't so bad.

HELEN BALSAM is one worker true;
Good work, Helen, good luck to you.

ETHEL LITTMAN believes in a diet;
Look at her figure. Could you keep quiet?

RENE GOFFMAN is her name;
She surely makes the boys look tame.

While ALICE ROSEN her ads can get,
Some good fellow will get her yet.

MILTON BERNSTEIN is surely a pest,
Can't he ever let a person rest?

ELSIE TURNER'S a pleasant lass,
Never worrying how she'll pass.

HARRY SCHWARTZ has a middle name, "B",
Whatever it is, in this PIVOT you'll see.

NORMAN KALVIN, I like that name;
Would you like it, Norman, if we all said the same?

MARY MISSECK is short, what else shall I say?
Some day she will hold all the fellows at bay.

ESTHER PODOLSKY, what would she do
If in her stenography no gum was to chew?

DORA LUBER, why not write a song,
'Bout the day long ago when I spelled your name
wrong.

Sweet and petite is MILDRED MEO
She ought to marry a fellow named Leo.

BETTY JANOWSKI'S never had a rest,
Since the day 'mong the beauties she came out the best.

STELLA SKOLA, she's a great athlete,
Some day all her marvels she'll show in one feat.

HARRY EAGLE, they want you in Gym;
If it's "Doc" Sargeant, I'd watch out for him.

Our best dresser is CHARLES KRAVET,
He wants a cheer, so come on, let's have it.

TEDDY ENTNER is our star athlete
He is deft with his hands and alert on his feet.

Give him a hand, give him a cheer
Aren't you glad CHARLES MELSON is here?

DORA HERMAN, I bow to you
For being a sportsman through and through.

ROMEO MASI, tell me, pray,
Weren't you up the Hudson the other day?

LILLIAN VITO, she's the girl
That sets the fellows in a whirl.

ANDREW STOROZUK have you heard him
speak?
If you have, do you think he's so very weak?

DORIS MARKOWITZ is popular and fair,
No wonder she's popular—look at her hair!

SARAH WEINSTEIN'S a clever child,
She's mighty talkative, but never wild.

RUTH KAZUPY may be short,
But that doesn't stop her from being a sport.

Next on the list is HAROLD BASS,
He's made to recite in every class.

ROMEO MASI at the 4A class
Is always giving the girls some "sass."

THE PIVOT

MADELINE HARRISON, wasn't it you?
Who said that you would never chew?

HAROLD DIBBLEE is a tease,
He's always saying, "Order, please."

DOROTHY DEERING, I bet on you,
For anything you try to do.

ANNA PITASKY is the girl
Who sets the fellows in a whirl.

A popular girl is SADYE LEVY,
Boys around her are in a bevy.

PEARL STERNBACH is loud—she's always in
red,
But bad things about her should never be said.

She has pretty black hair, and in beauty sits,
This is, of course "BEATIE" TUBOWITZ.

SYLVIA ROTHMAN, of course, she's all there,
She always has such pretty waves in her hair.

MARY MINNI is a very good worker,
I haven't yet found her to be a shirker.

Quite a nice boy is RAYMOND BLAU,
Is he tall? Is he popular? Oh boy, and HOW!

SYDNEY PRESTUP, they call him "Red",
I have a lot to tell, but must it be said?

ERWIN HIGGONS, is he afraid to speak?
I know that to girls he is shy and meek.

HIGGONS' voice is loud and clear;
Haven't you heard Erwin cheer?

EUGENE MILLER is a Spanish wiz,
But as for girls, Oh Shux, Gee Whizz.

VIRGINIA LOVELAND as a beauty prize
Would surely attract the judges' eyes.

FRANCES ABRAMS, what can I do,
To show you that I know you too?

JOSEPH GRODZICKI is a little fellow,
But his tenor voice is very mellow.

NETTIE LAZAROV is always in wrong,
But smoothes it over with a song.

LOUIS RUBIN never wears a vest
Because he has a family crest.

ETHEL BARON looks like a queen,
But I think her name should be Jean.

CHARLES SLADEK is always asleep,
And that is why his thoughts won't keep.

MINNIE EHRENKRANTZ a stenographer would
be,
So in the future apply to me.

BESSIE GELTZELER was caught in the rain,
Where was it? Lover's lane.

MADELINE BEFUMO, do you like to dream
Of strawberry tarts and chocolate ice-cream?

JOSEPH ALCARO has the wanderlust,
To travel is a thing he must.

Someone said "Hello" to me,
And it's GEORGE POMERANTZ I see.

SHERMAN MAXWELL is quiet, why?
'Cause he scared the rockets in the sky.

HARRY EAGEL, our sergeant-at-arms,
Wears a smile that always charms.

ALBERT PORNSTEIN, may I ask,
Did you ever conquer a difficult task?

MORRIS FINKELSTEIN, that's a good name,
I wish you luck; wish me the same?

THE PIVOT

A jack-in-the-box is LOUIS BROWN,
At a 4A meeting you can't keep him down.

HARRY BELLERBY,—what a boy,
To the girls he is a joy.

ANITA HELLER is quite chic,
In olden days they'd call you a "brick."

CHARLES GILLMAN to one meeting came,
And now has decided to do the same.

Next in line comes MARTIN YOURN,
He's always jolly, and never forlorn.

MY FIRST SPEECH

As I sit here eating a peach,
My mind wanders far away,
To a time when I made a speech,
How clear is that memorable day!

The principal announced my name;
Of course, it was nothing to him!
I walked on that stage as though I were lame,
I halted and shook in each limb.

How quiet and calm! Not a sound
Escaped as I stood there and shook;
I shivered and glanced around,
And then a long breath I took.

Three minutes I suffered and spoke,
But finally I was through;
It hadn't been much of a joke—
What a sigh of relief I drew!

From the stage I had quickly walked—
My face felt quite drawn and grave—
I hadn't practiced what I had talked,
For my topic had been, "Be brave."

—Sarah Weinstein.

SENIOR'S MUSIC BOX

Together—Prestup & Blau.
I Can't Do Without You—Rosen & Lax.
Ramona—Helen Balsam.
Go Home and Tell Your Mother—Charlie Kravet.
Laugh Clown Laugh—Erwin Higgons.
Happy Go Lucky Lane—Renee Goffman in lockers.
Ain't She Sweet—Virginia Loveland.
The Girl of My Dreams—Mary Missick.
She's the Sweetheart of Six Other Guys — Anna Pitasky.
Beloved—Mary Minni.
Hotsy Totsy—Sadye Levy.
What of It—We Love it—Geltzeiler & Bass.
Constantinople—Joseph Alcaro.
Mary Ann—Pearl Sternback.
Back In Your Own Back Yard—Dibblee & Schwartz.
Kiss and Make up—Laura & Eugene Miller.

Truly Collegiate Graduation Clothes

for that eventful
day — graduation
— you want to
look if you are
wearing a

LARKEY
Collegiate model.

They have a
world of indivi-
duality. We de-
sign, cut and
tailor them in our
own workrooms,
selling direct to
you at our maker-
to - wearer prices.
\$25 \$30 \$35 \$40

THE
Larkey Co.
Market & Halsey
Sts., Newark
Paterson,
Newark
Market & Halsey



4A DICTIONARY

- able—Sidney Prestup
 absent-minded—Ruth Lifshutz
 acquiescent—Stella Skola
 active—Mary Minni
 adjuvant—Abe Heller
 aggranditive—Anna Pitasky
 ambitious—Alice Rosen
 argumentative—Ruth Mandell
 athletic—Theodore Entner
 attentive—Raymond Blau
 attractive—Clare Yourkoski
 avoirdupoisy—Ruth Kazupy
 beneficent—Helen Balsam
 Babe Ruthian—Harry Eagle
 busy—Andrew Storozuk
 braggart—Romeo Masi
 brilliant—Harold Dibblee
 careful—Antoinette Sammarco
 careless—Madeline Harrison
 chatter-box—Louis Brown
 cherubical—Mildred Meo
 choral—George Sklar
 chubby—Myrtle Spatcher
 clever—George Kapner
 collegiate—Morris Finklestein
 comely—Rose Del Guercio
 conceited—Laura Miller (?)
 conscientious—Pauline Kamin
 conservative—Tessie Soriano
 confident—Dora Herman
 darling—Sadye Levy
 delectable—Rene Goffman
 dignified—Esther Podolsky
 early—Carmella Palmer
 efficient—Julius Weiss
 earnest—Erwin Higgons
 faint—Anna Kasin
 football—Harold Bass
 fit—Abe Schneider
 finicky—Milton Bernstein (?)
 frank—Lillian Vito
 fresh—William Lax
 fussy—Mary Sawitzky
 formal—Maxwell Sherman
 gentle—Ethel Littman
 girl-shy—Eugene Miller
 gushing—Mae Goldstein (?)
 hot-tempered—Ruth Brodsky
 hospitable—George Pomerantz
 humorous—Pearl Sternbach
 industrious—Elsie Turner
 innocent—Madeline Bufumo
 inquisitive—Frances Abrams
 imperceptible—Joseph Alcaro (?)
 "IT"—Bess Geltzeiler
 jolly—Florence Kalisky
 joky—Harry Bellerby
 kind—Norman Frank
 kind-hearted—Mitzie Serkin
 lone—Minnie Ehrenkrantz
 merry—Silvia Rothman
 model—Sara Silver
 modern—Helen Bush
 mutable—Joseph Hohman
 notable—Sarah Weinstein
 obdurate—Sadie Gollin
 obscure—Norman Kalvin
 obedient—Doris Markowitz
 peppy—Ethel Baron
 pleasant—Betty Janowski
 quarrelsome—Chas. Kravet
 quiet—Beatrice Tubowitz
 reticent—Mary Misseck
 sociable—Dora Lubert (?)
 self-supporting—Florence Rau
 sedate—Lillian Oliner
 silent—Jennie Feltman
 speedy (?)—Harry Schwartz
 smart—Nettie Lazarov
 sheiky—Joseph Grodzicki
 sweet—Virginia Loveland
 talkative—Martin Youn
 talented—Dorothy Deering
 unknown—Charles Sladek
 vamp—Anita Heller
 well-trained—Louis Rubin
 witty—Frances Schwartz

THE PIVOT

CENTRAL'S HOLLYWOOD

Charles Chaplin—Raymond Blau
 Lillian Gish—Bessie Geltzeiler
 Ben Turpin—Milton Harrington Bernstein
 Colleen Moore—Sarah Weinstein
 Marion Davies—Alice Rosen
 Pola Negri—Helen Balsam
 Mary Pickford—Mary Minni
 Clara Bow—Beatrice Tubowitz
 Adolphe Menjou—Joseph Alcaro
 Wallace Beery—Romeo Masi
 Snookums—Erwin Higgons
 Renee Adoree—Rene Goffman
 Mary Astor—Anna Kasin
 May MacAvoy—Stella Skola
 Harold Lloyd—Andrew Storozuk
 Lon Chaney—Harry Eagles
 Reginald Denny—Norman Frank
 Thomas Meighan—Harold Dibblee
 Mary Eaton—Myrtle Spatcher
 Blanche Sweet—Florence Rau
 Dolores Costello—Clare Yourkoski
 Richard Dix—William Lax
 Walter Hiers—Harry Schwartz
 Nita Naldi—Ruth Kazupy
 Mary Brian—Lillian Vito
 Norma Shearer—Goldie Kottler

DREAMING

I sat in my seat in school one day,
 Looking out of the window dreaming away,
 When all of a sudden my teacher said,
 "If you wish to sleep we'll buy you a bed."

The class just roared, and I turned rosy,
 I asked "Why are you all so nosy?"
 But soon I got control of my head,
 And said to the teacher, "Buy me the bed."
 —Sarah Weinstein.

Son: Mother, if I was twenty-one today, would I
 be able to vote?

Mother: Yes.

Son: How can I? Today's no election.

—Anna Amster.

AS YOU SEE 'EM ON BROADWAY

Street Angel—Harold Bass
 Happiness Ahead (?)—Waiting for graduating
 O. K.'s
 Wings—Necessary upon leaving platform after re-
 ceiving diplomas
 The Drag Net—Exams.
 The Lion and the Mouse — Student telling teacher
 why he is right
 Lady, Be Good—Advice to teacher before entering
 marks in black book
 Show Boat—Senior Class Picture
 Diplomacy—Needed to convince teacher that you
 have to graduate
 The Three Musketeers—Mary Minni, Myrtle Spat-
 cher, Sarah Weinstein
 Dawn—Day after graduation
 A Certain Young Man—Our unsophisticated but
 brilliant class president
 Black Birds—Black books, pleasant (?) message-
 carriers.
 Fools with Luck—Doris Markowitz and Pearl Stern-
 bach
 Rain or Shine—We always attend school (?)
 Garden of Eden—Lunch Room 6th period
 Dimpled Darlings—Jerry and Bill
 The Man Who Laughs—William Lax
 A Man of Peace—Joseph Grodzicki

The fact remains that this class of August, 1928
 does not differ from any previous class. Keeping that
 fact uppermost in my mind, it is both necessary and
 advisable that I set aside some PIVOT space in
 which will appear the names of those people who
 have repeatedly warned me that unless their names
 appear in this issue drastic measures would be taken
 against me.

This group is comprised of:

Milton "Harrington" Bernstein
 Sidney Prestup
 Charles Kravet
 Anita Heller
 Harold Stieber, Editor

THE PIVOT

WOULDN'T YOU BE SURPRISED IF—

RUTH KAZUPY had straight hair?
 TESSIE SORIANO flunked a subject?
 SARA SILVER came to meetings?
 ELSIE TURNER didn't know her history?
 HELEN BALSAM wasn't asking for PIVOT material?
 JOSEPH ALCARO didn't use "Stacomb"?
 NORMAN KALVIN didn't know his economics?
 ABE SCHNEIDER wasn't obliging?
 ANNA PITASKY wasn't in a fashion show?
 ESTHER PODOLSKY wasn't seen with ETHEL LITTMAN?
 RENE GOFFMAN wasn't always "ready to type"?
 DORA LUBER didn't have a frown on her face?
 ALICE ROSEN wasn't scouring the city for "ads"?
 FRANCES ABRAMS wasn't talking to MITZIE SIRKIN?
 HARRY BELLERBY wasn't smiling?
 AL BORNSTEIN recited in History class?
 LOUIS BROWN wasn't noisy at the 4A meetings?
 HAROLD DIBBLEE wasn't always blushing?
 HARRY EAGEL didn't keep order at a meeting?
 MINNIE EHRENKRANTZ wasn't worrying about stenography?
 TEDDY ENTNER wasn't a good athlete?
 NORMAN FRANK didn't come to a meeting?
 SADIE GOLLIN wasn't Miss Beane's favorite?
 JOSEPH GRODZICKI gave an opinion at a meeting?
 ANITA HELLER left her wiles at home?
 DORA HERMAN wasn't seen with RUTH MANDELL?
 ABE HELLER wasn't a jazz artist?
 ERWIN HIGGONS didn't make music with the spoons?
 EUGENE MILLER pronounced "spiritually" correctly?
 SARAH WEINSTEIN wasn't asking for dues?
 JOSEPH HOHMAN knew his German?
 CHARLES KRAVET wasn't dressed neatly?
 WILLIAM LAX wasn't obliging?
 VIRGINIA LOVELAND wasn't perpetually pleasant?

ROMEO MASI didn't make a collection of absent slips?
 MARY MINNI wasn't willing to help someone?
 MARY MISSECK contributed an "ad"?
 GEORGE POMERANTZ didn't "brighten" up the assembly?
 RUTH BRODSKY wasn't with ETHEL BARON?
 HARRY SCHWARTZ wasn't mistaken for FRANCES SCHWARTZ?
 CLARE YOURKOSKI took life seriously?
 MYRTLE SPATCHER wasn't jolly?
 PHILIP VALENZA grew up?
 JULIUS WEISS knew his Spanish?
 MARY SAWITZKY didn't sing well?
 ANTOINETTE SAMMARCO wasn't a good athlete?
 SYDNEY PRESTUP wasn't fooling with the weaker sex?
 The 410A'S weren't so clever?
 MR. HERZBERG wasn't cracking jokes?
 MR. TELFER forgot to assign homework?
 LAURA MILLER wasn't conceited?
 MISS MOHAIR wasn't such a stunning dresser?
 Everybody attended a 4A meeting?
 We all took nice pictures?
 Bert Fleigelman wasn't saying "Address the Chair, please."
 Milton Bernstein wasn't always trying to say something that was out of order?
 Mae Goldstein forgot to check up the stenography home-work?
 Doris Markowitz forgot to make "Whoopee"?
 Sadye Levy wasn't always giggling?
 "Beatie" Tubowitz didn't chew like a cow?
 Pauline Kamin grew up?
 Pearl Sternbach didn't ask "Who did their home-work?"
 Sylvia Rothman stopped talking so much?
 Harold Bass wasn't so conceited?
 "Ray" Blau wasn't so tall?

THE PIVOT

WHY CENTRALITES FAIL COLLEGE ENTRANCE EXAMS.

1. When was the War of 1812?
2. Who discovered America?
3. What is H_2O ?
4. Given two parallel lines A B and C D meeting in a point E. Prove A B equals C D.
5. Who said "I do not choose to run in 1928?"
6. Was the constitution drawn up because of railway regulation? What was the name of George Washington's pet radio?
7. Who said "Father, I cannot tell a lie, I did it with my little hatchet."
8. Give a good English sentence using double negatives.
9. Define the following: yes, no, but, and, either, or, both.
10. If a farmer plants two packages of birdseeds which cost ten cents each; how much will he make if he sells the birds at five dollars each?

—o—

Dear Centralites:

Those of you who wish to loaf four years more after leaving Central will find that they will surely be able to pass their entrance exams if they attend College Review. The above are typical of the questions that are asked and I can assure you that if you take just one term of College Review you will have no difficulty in entering higher institutions of learning such as Drake's College, Coleman's College and Ritanella' Beauty College.

—o—

"Say," said A, "you don't have to worry over that ten dollars you owe me."

"Why?" said B.

"Because," said A, "it's no use both of us worrying."

Tramp—I've asked for money, begged for money, an' cried for money, lady.

Lady—Have you tried working for money?

Tramp—No, lady. I'm doin' the alphabet, an' I haven't got to "w" yet.

WHAT GRADUATION MEANS TO A SENIOR

- G—Getting out of Central after a few years of hard work. (Term served from 3 to 8 years).
- R—Rules which he obeyed while in school. (Lunch Rule—always ready to eat).
- A—Actions while in his senior year. (Bossing the freshmen around).
- D—Days that he missed school for supposed-to-be illness or otherwise. (Branford—Loew's).
- U—Understanding between the teacher and himself. (I loved the teacher, the teacher loved me NOT!)
- A—Attention to school work while in class. (Dreaming of his or her last night's experiences).
- T—Trained mind which he has developed while in school. (Knowing class assignment but forgetting to do the work).
- I—Inspiration gained from his teachers. (A desire to sleep).
- O—Orderly way he kept himself while in the corridors. (Whistling, singing, and doing the Varsity Drag).
- N—Notices and News which were of interest to him. (A collection will be made for the Organ Fund Friday morning in the assembly).

—Albert Bornstein.

TEMPTING PROVIDENCE

Rastus—"Wheah you-all been?"

Finney—"Looking foah work."

Rastus—"Man! Man! Yoah cu'osity's gonna git you into trouble yit."

A PAIR

Algernon—Of course I strenuously objected to my wife's going to work again, but she felt that she must have something to do to occupy her time, so at last I consented.

Egbert—I had a tough time getting mine to hunt another job, too.—Life.

THE PIVOT

AMONG OUR SOUVENIRS

Helen Balsam's faithful work.
Harold Bass's conceit.
Raymond Blau's height.
Harold Dibblee's complexion.
Anita Heller's haircut.
Erwin Higgons' nose.
Pauline Kamin's "long hair."
Virginia Loveland's hair.
Alice Rosen's business ability.
Sidney Prestup's hair.
Sarah Weinstein's jokes.
Pearl Sternback's eyes.
Ruth Mandell's little brother.
Eugene Miller's "spiritual" 4A speech.
Mary Sawitzky's voice.
Charles Kravet's dimple.
Florence Rau's smile.
Mr. Rich's advice.
Myrtle Spatcher's typing ability.
Milton Bernstein's middle name.

WHAT I THOUGHT I'D FIND AT COLLEGE

Jovial singers.
Monogram sweaters.
Rooms with fireplaces.
Pleasant sweeps of lawn.
Clever conversation.
The dansants.
Girls.
Spirit.

AND WHAT I FOUND—

34 men with no voices—3 with rotten ones.
Sweat shirts.
Fireplaces called rooms.
Weed fields labeled, "Keep off the grass."
Greetings like, "Hello, how you going?"
Answer—"Fine."
Hard-time rassles.
Co-eds.
Spirits.

FAMOUS EXPRESSIONS OF SENIORS

Stella Skola—Are you going to Bill's?
Pauline Kamin—Sh! Not so much noise.
Alice Rosen—Come on, wi'ya?
Tessie Soriano—Give me your absent-slip, please.
Erwin Higgons—Yeh? Who said so?
Helen Balsam—The "stuff" you gave me is terrible.
Milton Bernstein—I think——
Sarah Weinstein—You would!
Beatrice Tubowitz—Aw, come on.
Sylvia Rothman—Don't be dumb.
Ruth Brodsky—You'd be surprised.
Syd Prestup—You don't say!
Ray Blau—I'm going for my milk.
Louis Brown—Did we have any economics?
Pearl Sternbach—Aw, you're mean.
Betty Janowski—Did you see Sadye?
Harold Bass—I'm conceited, I know it.
Abe Heller—You look sleepy.
Harold Dibblee—Order, please.
Esther Podolsky—Homework, please.

Boy—Dad, can you sign your name with your eyes shut?

Dad—Certainly!

Boy—Well, then shut your eyes and sign my report card.

Bride—What do I get if I cook your food for one year?

Groom — A long black veil and my insurance policy.

Daughter—Here's a little birthday gift, dad.

Dad—Thanks, dear.

Daughter—You'll receive the bill for it tomorrow, dad.

Virginia Loveland—Say, Abe, how could you tell whether a senior is smart or not?

Abe Schneider—Why that's easy—if the senior has Mr. Conovitz for history, and gets through the first time then I'd consider him smart.

—Abe Schneider.

OUR SENVORS

T-BOMBERG



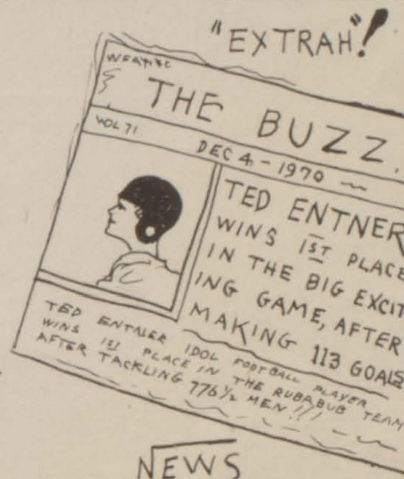
CHAS. GILLMAN
EFFECTED BY
HER LOUD "NO"



GEO. SKLAR —
OUR BASEBALL STAR —
WHO DROPPED FROM ABOVE —



PAULINE KAHN-OUR
CHARMING ARTIST
WHO CAN DRAW
ATTENTION



NEWS



JOHN CHOKO - CHASING
THE WIND.



SNAPSHOT OF WM. LAX
BEFORE LEAVING US.



IN 1950 - LOOKING
OVER SOME OF
MME. HELEN BALSAM'S
MASTER PIECES
AT THE LOUVRE



IT AINT
GONNA RAIN
NO MO!
SECRET
REVEALED



HAROLD DIBBLEE
COMMANDER
OF THE
SWORD.



SYD PRESTUP-OUR NAT-
URALIST-WHO HAS STUDIED
PYOREALOGY-KIKNICOLGY & OGOLOGY



AFTER ENORMOUS
"DETECTIVING" IT
HAS BEEN PROVED
THAT THIS IS HOW
HARRY EAGLE
KEEPS FIT

DO YOU SEE WHAT I SED,
SED THE BLIND MAN TO
THE DEAF MAN!!!!



THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



June 22, 1928.

Sadye Levy—Typing Prizes

Florence Kalisky—Newark Center Market

Your speech was very well prepared but you swallowed your words at the ends of the sentences.

Your speech was very well given and very well prepared.

Paulin Kamin—Newark Library

We learned a little more about the Library after you got through with your speech, which would have been better if you had talked louder.

Hannah Goldberg—The Community Chest

Hannah, you are one of the few people that did not get nervous while reciting your speech from the platform.

Eliot Johnson—A Negro Poet

Your speech did what many others fail to do and that was to keep the interest of the audience all the time you were talking.

Harry Lipnick

You spoke with emphasis which made most of us listen, although you were a little confused toward the end.

June 28, 1928—

Lillian Abramowitz—America's Future

Although you knew your speech very well, it did not sound very good because you spoke too fast and not loud enough.

Rose Jordan—Socrates

Your speech was very well given and the subject matter was of interest to everyone.

June 26, 1928

Doris Markowitz—The Wives of Presidents

Your speech was given with emphasis on the right words. The subject matter was very interesting.

David Amster—Port Newark

Your speech sounded a little jerky. The subject matter contained news about Port Newark, which is news to everyone.

Leah Rothman—The German Club

You spoke too fast and not loud enough.

THE PIVOT

JUNE 29, 1928

FLORENCE PLOTZ, "The Tobacco Industry."

Your speech was very well prepared.

SYLVIA ROTHMAN, "Our Presidents' Wives."

Your speech was given in a very pleasing manner, and it was understood by everyone.

JULY 3, 1928

ADELE MILCH, "George Washington." Your speech, although very well prepared, was not loud enough.

RUTH MANDELL, "The Fourth of July." Your speech was very jerky, but you spoke in a loud voice.

ESTHER PODOLSKY, "Why We Celebrate the Fourth." You gave your speech very well, putting emphasis on the right words.

DORA LUBER, "The Declaration of Independence." Your voice was a little low, otherwise your speech was given very well.

STELLA SKOLA, "Why We Attend the Summer Term." You were not nervous, and your speech was very well given, in a pleasant tone of voice.

MARY MINNI, "Sir Joshua Reynolds." You gave your speech very well.

TESSIE SORIANO, "Business Manners." You spoke too low, otherwise it was very good.

SAUL SHAPIRO, "Basketball." Your speech was on a very interesting topic.

JULY 6, 1928

GEORGE POMERANTZ, "Fire by Friction."

Your speech was given very well and the demonstration was particularly interesting as was your topic.

JULIA WISHNOWITZ, "Alfred E. Smith."

Your speech was particularly interesting at this time of the year.

JULY 10, 1928

EVA ZEBRAK, "American and Russian Education." Your speech was given well but your voice was too low.

PHILIP VALENZA, "Enrico Caruso." You kept the audience interested from the beginning of your speech to the end.

BEATRICE TUBOWITZ, "Dramatic Club."

Your speech was very well given.

PEARL STERNBACH, "Library Club." Your topic was interesting and I am sure many students will want to join after hearing you speak.

JULY 11, 1928

SADIE WEINSTEIN, "Women and the Typewriter." Your topic was one of interest, especially to the girls.

EUGENE MILLER, "Public Summer Camps."

You gave your speech so well that everyone listened, although you could have spoken a trifle faster.

CARL MONTANA, "Playgrounds." You spoke very well, and your topic was very interesting.

Your Diploma

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that money can buy.

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at reasonable cost!

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ship and materials. Prompt
Service.

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THE PIVOT



BOYS' SERVICE CLUB

President—Sidney Prestup.
 Vice-President—Harold Stieber.
 Sec'y & Treas.—Irving Wechsler.
 Faculty Advisor—Mr. M. Conovitz.

The purpose of this club is to render services to the school. The club undertakes many activities, one of the most popular of these being the publication of the "Chatter", a monthly production.

PHILOSOPHY CLUB

President—Louis Rubin.
 Vice-President—Rose Jordan.
 Secretary—Florence Kaplan.
 Treasurer—Irene Dolgos.
 Faculty advisor—Dr. Leon Mones.

Meetings of the club are held on Wednesday at 7:45 A. M. Philosophical topics are discussed. Talks are given by the advisor every Wednesday. Candidates for admittance must be approved by the club in general and must be fourth year students.

NATURALIST CLUB

President—Benjamin Kaplan.
 Vice-President—Leo Rosenberg.
 Secretary—Ruth Shikowitz.
 Treasurer—Margaret Kock.
 Faculty advisor—Mr. Harry Goldsmith.

The purpose of this club is to promote the study of nature and to take trips to zoological gardens and museums. There is an award for the one having the highest number of points obtained by giving speeches and promoting general interest in the club. The club plans to hold their annual alumni field trip to Califon, N. J., July 8th. Meetings are held Tuesdays, the 7th period, in room 305.

SCIENTIFIC CLUB

President—Harold Dibblee.
 Vice-President—Norman Frank.
 Secretary—Ernest Evangelista.
 Treasurer—Erwin Higgon.
 Faculty advisor—Mr. J. E. Sinclair.

The club holds discussions on scientific subjects. Membership is open only to fourth year students who have taken science. The club plans to hold annual alumni re-unions the first of which will probably be held this fall.

THE PIVOT

SPANISH CLUB

President—Rose Lieber.
Vice-President—Irene Dolgos.
Secretary—Helen Balsam.
Treasurer—Beatrice Tubowitz.
Faculty advisor—Mr. Joseph Miller.

Meetings of the club are held Friday, 7.45 in room 217. The purpose of the club is to encourage the use of the Spanish language outside of school.

ARCHON CLUB

President—Rose Lieber.
Vice-President—Grace Lloyd.
Secretary—Irene Dolgos.
Treasurer—Beatrice Bennis.
Faculty advisor—Mr. Roscoe Conkling.

The club is composed of all students who have never failed in any major subject and who have been in Central at least three terms. The purpose of the club is to encourage and stimulate better scholarship. Archon Certificates are awarded by the club to graduates who are members of the Archon Club.

LATIN CLUB

President—Anna Kasin.
Vice-President—Helen Eytel.
Secretary—Eleanor Leitereg.
Treasurer—Laura Miller.
Faculty advisor—Mr. Howard S. Packard.

The purpose of the club is to promote the study of Latin outside of school. At every meeting, entertainment consisting of Latin games and puzzles is furnished by a committee.

BELLES LETTRES

President—Sidney Bederson.
Vice-President—Martha Shapiro.
Secretary—Fannie Eisenberg.
Treasurer—Rose Horowitz.
Librarian—Myrtle Kotkin.
Assistant Librarian—Edna Hax.
Faculty advisor—Mr. Ray S. Barnard.

Purpose of the club is to improve the quality of reading and to increase interest in reading important authors. Any student over 2A is eligible for membership. The club recently held a boat ride up the Hudson to Bear Mountain.

GIRLS' SERVICE CLUB

President—Florence Kaplan.
Vice-President—Helen Vitello.
Secretary—Jennie Geller.
Treasurer—Virginia Loveland.
Faculty advisor—Miss Jesse Kurtz.

The purpose of the club is to be of service to the school. The club held a clean-up campaign which took place the second week in June.

CHESS AND CHECKER CLUB

President—Jacob Koltin.
Vice-President—Joseph Triest.
Secretary—Sidney Gordon.
Treasurer—George Kasen.
Faculty advisor—Mr. Joseph Berke.

The Chess and Checker Club holds its meetings Friday the 6th and 7th periods in room 315. The club will present a tournament and will select its team this fall. This club is probably the only one which permits any boy to join it.

THE PIVOT

TECHNICAL CLUB

President—Robert Peterson.
Vice-President—Graham MacMillan.
Secretary—Herbert Weiss.
Treasurer—John Marinaro.
Faculty advisor—Mr. Hargraves W. Murray.

The technical club, the first to be organized in Central, aims to promote interest in this branch of education.

LITERARY CLUB

President—Rose Lieber.
Vice-President—Ruth Shikowitz.
Secretary—Madeline Gill.
Treasurer—Lena Kahn.
Faculty advisor—Mr. Daniel H. Rich.

The club is seeking new members who show talent along literary lines. It plans to study authors. At the recent meeting, the technique of unity was studied.

STUDENTS' AID SOCIETY

President—Irene Dolgos.
Vice-President—Rose Jordon.
Secretary—Ruth Shikowitz.
Treasurer—Eleanor Liberty.
Faculty advisor—Mr. Harrison E. Webb.

Meetings are held 7.45 in 214. Debates are usually held on different topics occurring in school life and all are intensely interesting.

4B CLASS

President—Helen Vitello.
Vice-President—Jack E. Yerrick.
Secretary—Rose Lieber.
Treasurer—Milton Peinick.
Faculty advisor—Mr. Joseph Rowan.

A "Strawberry Festival" proposal was suggested as a means of raising money. Meetings are held Wednesdays, the 7th period, in room 413.

DRAMATIC CLUB

President—Sidney Prestup.
Vice-President—Raymond Blau.
Recording Secretary—Muriel Adler.
Corresponding Secretary—Beatrice Eisman.
Treasurer—Nat Lampert.
Faculty advisor—Miss Florence Haas.

Purpose of this club is studying dramatics. The club plans to produce plays.

4C CLASS

President—William Davis.
Vice-President—Jennie Gellas.
Secretary—Doris Hopper.
Treasurer—Milton Schwartz.
Faculty advisor—Alexander B. Lewis.

Meetings of the class are held Tuesdays the 7th period. Watch for the great plans of the 4C Class.

The real time-saver is the fellow who does his daily dozin' in class.

Please—Where'd you spend your vacation?

Replace—Tia Juana.

Torn—Play any golf?

Up—They don't play golf down there.

Turf—What! Never heard of golf of Mexico?

Teacher—You missed my class yesterday, didn't you?

Beatrice Tubowitz—Not in the least, sir; not in the least.

Milton Dickerman—I graduate in August.

Harold Bass — Allow me to congratulate the school.

THE PIVOT

MUSIC NOTES

By Anna Kasin

Centralites may well be proud to possess a music department such as they do. Under the leadership of Dr. Smith and Miss Beane, two of the best music-teachers in Newark, our music department is a success.

"The Central Orchestra"

When that name is mentioned every Centralite should think of the great deal Dr. Smith and Miss Beane have done for it. On May 8, 1928, the State Supervisors' Association, of which Dr. R. A. Laslett Smith is president, held a contest of senior and junior high school orchestras and bands at New Brunswick. The Central Orchestra, though greatly handicapped by lack of certain instruments won third prize.

A meet of all the high school orchestras was held at West Side High School. The music teachers of the schools were represented, and Miss Westward led the ensemble, whose results were commendable.

Again the music department showed its talent by giving three concerts in co-operation with the other high school orchestras and glee clubs at West Side High School, Central High School, and South Side High School. Several former Centralites, who have won fame for themselves, also performed at these concerts. They were Della Posner, violinist; Mildred Krueder, contralto, and Alice Ronka, soprano. These concerts were very successful and the auditoriums rang with applause.

The Music Club

This club was organized in September 1924, by a group of students interested in music, under the supervision of Dr. Smith. Its purpose was to encourage and promote musical talent in Central. This is perhaps the most active club in the school. Its members have many times played over the radio, and have entertained with musical programs in assembly.

The club is planning a concert at which the musical alumni will be asked to entertain. It is to be free and everyone is invited.

The officers of the club are:

President—Mary Sawitzky.
Vice-President—Sadye Cohen.
Secretary—Ruth Kuzupy.
Treasurer—Anna Kasin.

The Shubert Singers

This is a newly organized club under the supervision of Miss Beane. It is composed of selected singers who show promise of becoming artists. They have rendered many vocal solos and duets in assembly and Miss Beane's work has been greatly appreciated by all.

What Would Happen to the Music Department

If—

Dr. Smith wasn't joking?
Miss Beane wasn't smiling?
Mary Sawitzky wasn't in either music room all day?
Anna Kasin consented to play for the Music Club?
Ben Seigle failed to visit the Music Club every Friday?
Irving Shuster became noisy?
Sadie Gollin and Anna Kasin weren't sitting together?
Pearl Sternbach refused to sing in assembly?
Sylvia Marshall didn't run in to the Music Club for a minute to play one song?
Esther Schwartz wasn't joking with Miss Beane?
Jocheved Mudrik didn't play piano for Miss Beane?
Wanda Drygulsky didn't let everyone know she was playing at a concert?

Musical Alumni

Rose Kasin is now attending the Institute of Musical Art, and is giving piano lessons in her spare time.

Emanuel Pfeiffer has graduated from law school this term. Emanuel is a violinist.

Fannie Harowitz, Elizabeth Lustig, and Ethel Holmberg are attending the Institute of Musical Art.

Ben Rabinowitz is attending Ithaca Conservatory. Nicholas Di Nardo and Herman Toplansky are also attending Ithaca Conservatory.

NOTES FROM THE SEWING DEPT.

Ensembles in gay linens and piques, garden frocks in organdie, an afternoon dress in celanese constituted Central's part in the Fashion Show and Exhibit held in West Side High School on June 12th. The sewing departments of the five Senior High Schools of Newark gave the show. The educational aspects of the work of these departments were emphasized in the first part of the program. Martha Shapiro and Jacqueline Keyler, of Central, took part in this feature. In the display of dresses, which made up the second part of the program, thirty-five Central girls wore costumes made by themselves in the sewing classes under the guidance of Miss Lovell. The correct selection of accessories to accompany each costume was carefully planned, so that the final display was complete and attractive.

On Saturday, June 23, Central girls competed with those from the other high schools of the city in

a contest given in Bamberger's. Hand-sewing, machine sewing, and garment construction were tested in true athletic style. The problems were run off as events as in track meets held by our gymnasium department. Three Central girls won prizes: Anna MacVicar, Gussie Herman, and Mary Adams. It is planned that this contest shall become an annual event with trophies for the schools winning the greatest number of points. This year Barringer totaled the highest in the final scores.

The Sewing Club was continued this term with the following officers:

President—Anna MacVicar.
Vice-President—Helen Pecker.
Secretary—Katherine Katopes.
Treasurer—Bertha Schultz.

ALUMNI NOTES

James Dilly, May '26, will be a junior at Notre Dame this fall.

Sam Collaruso of '25 is a senior at Notre Dame.

Antoinette Rosenfelder, Aug. '27, is a student at Newark State Normal.

Vincent Young, Nov. '24, recently graduated from Newark State Normal.

Joe Krueger and Barney Kaplan, both of '23, are reporters for the Elizabeth Times.

Harry Eskowitz, Nov. '27, is now attending Pace Institute.

Clifford Knockles, Feb. '28, is employed by Stewart Hartsorn.

Douglas Collins, Feb. '27; Jimmy Santoro, Nov. '27, and Thomas Gannon, Nov. '27, three well-known football stars are now starring for the Bell Telephone Co. Keep together, boys.

Robert Strong, Nov. '27, is an employee of the Public Service Company.

Anna Stein, Feb. '27, is a stenographer in a law office.

Solly Weinstein, Nov. '27, is attending St. Benedict's Preparatory School.

Anna Gilbert, Nov. 1927, is working for a lawyer.

Ruth Cohen, Nov. 1927, is working.

Miriam Farbstein, Nov., 1927, is successfully launched on her business career. She is secretary at the Art Metal Works.

Gussie Forland, Feb. 1927, is an employee at the Prudential.

Daniel Vitiello, Aug. 1925, is making great progress. He is in his third year at New Jersey Law.

Sam Bernson, Aug. 1926, is now attending University of Iowa. He is home now enjoying his vacation.

Irving Rothman, May 1925, is getting along splendidly. He is secretary of the Bonary Society of N. Y. U. He will enter his senior year in September.

Lawrence Alpern, Aug. 1925, intends to become a certified public accountant.

Herman Solomon, Aug. 1926, is attending N. Y. U. He will enter his junior year in September. He hopes to become a certified public accountant.

Ruth Goldenberg, Nov. 1927, has just been operated on for appendicitis. At present she is not doing any work.

Gertrude Markowitz, 1916, is now married to a successful business man and has several children.

Molly Markin, 1924, is an assistant buyer at Kresge's Department Store.

THE PIVOT

Mildred Roth, a former graduate of Central, is now married and living in San Francisco.

Ruth Ross, Feb., 1928, is now typist and stenographer for Anspach Bros.

Burnett Roth, Feb. 1927, is now a sophomore at Rutgers College.

Louis Rusoff, Feb. 1927, is now a sophomore at Rutgers College, where he has received honors for his freshman year.

Helen Schwartz, Nov. 1927, is now working in the Hall of Records.

Tenie Salz, Aug. 1927, is living up to her past reputation of being secretary.

Mr. Chasin, Feb. '23, is now a member of the faculty.

Miss Viola Hammerslag, former student of Central, and member of the faculty, was recently married.

Milton Kappstatter, May 1928, is now a co-worker at Bamberger & Co. and will continue his career at Montclair Teachers' College.

David Weingast, May 1928, is living up to his reputation of being a hustler. He is now acting as secretary for a prominent Newarker.

David Weiner, '25, is now a proud bearer of the L.L.B. degree from New Jersey Law.

Leo Berg, one of the best pianists in Newark, has earned the title of "Upsala's Paul Whitman" and will graduate from that institution in '29.

Murphy Cohen '25, and Charles Golden '25, are now seniors at Cornell.

Sam Geller '24 has his A.B. from Maryland and will enter medical school this fall.

Aaron Kaminsky '25 is now a junior at Maryland.

Irving Levy '24, is now practicing law in the National State Bank Building.

Oscar Stempler '24, has passed his bar examinations and is establishing himself in the field of law.

Daid Laidken '26, has completed his pre-dental course at Upsala and will enter the dental school of the University of Maryland.

Francis Weinberg '25, is now a sophomore at Upsala.

Herman Wilson '25, recently completed his law course at New Jersey Law. His sister, Daisy, attends N. J. N. S. J. T.

Lawrence Alper '25, is now a senior at New York University.

Henry Spielvogel '25, is now enrolled at the Mercer Beasley School of Law.

Mollie Feinerman, class of November '27, will enter Newark Normal School.

Anna Cohen, Nov. 27, is now attending Newark State Normal School.

Bert Feinerman, former Centralite, is now attending New York University and has received a scholarship.

Lillian Forman is now attending New Jersey Law.

Betty Richmond, a well-known athlete of Central is now attending Newark State Normal School.

Dorothy Bancone Nov. 26, and Wm. Ryan, Feb. '27, are attending New Jersey Law School.

Bill Sherman, a sophomore at Rutgers, is assistant manager of the sophomore tennis team.

Louis Eggith '27, is now attending Pace Institute and works during the day.

Gussie Bernstein, valedictorian of the class of Feb. '25, is getting along successfully in her father's establishment.

Blanche Bernstein, class of May '26, has recently graduated from New Jersey School for Hebrew Teachers, and at present is working in the Prudential Building.

Edward R. Caffrey, a Central High graduate of '23, an outstanding honor man at New York University where he has been graduated summa cum laude at the head of a class of 792 in the School of Commerce, Accounts and Finance. He has won many honors at the University.

Florence Ehrenkrantz, a former Central student who is attending New Jersey College for Women, was awarded a prize of \$100 for an essay on the New Jersey Budgetary system. As a special honor the winner was excused from examination in economics and political science.

In the Safety Essay Contest recently conducted among the secondary schools of Newark by the Every-boy's Safety League, prizes were awarded to Central students as follows:

First Prize: Sylvia Gordon.

Second Prize: Sylvia Miller.

Third Prize: Arthur Smith.

THE PIVOT

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Goldstein, Henry M.	Rowan, Joseph F.
Hammerschlag, Viola	Sayres, Maude G.
Harvey, Elizabeth	Sloan, Janet E.
Hass, Florence	Snodgrass, Orrin W.
Jay, Elizabeth	Stahl, Martin L.
Lewin, William	Van Cleve, E. F.
Lewis, Alex B.	

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Calman, Gustave	Packard, Howard S.
Chasen, Simon	Riemer, Bernhard
Nappi, James	Undritz, Elizabeth
Miller, Joseph	

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Head of Science Department

Berke, Joseph	Kurtz, Jessie
Coleman, William	Laboratory Assistant
Goldsmith, Harry	Noll, Walter
Gordon, Helen S.	Spampinnato, Philip
	Laboratory Assistant
	Voegelin, Carl O.

JAMES TELFER

Head of Commercial Department

Allen, Anna May	Rosecrans, Jennie
Brady, John	Steinholtz, Lena
Cannold, Lester	Walling, Arthur M.
Ralston, Stanton	

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Head of Bookkeeping Department

Boyle, John R.	Stout, Isaac R.
Griffin, Walter B.	Schlee, Ernest
Mumma, Charles	Rentz, LaMont R.
Heiges, P. Myers	Weeks, Charles O.

MICHAEL CONOVITZ

Head of History Department

Eddy, Ruth M.	Mohair, Anna B.
Lavers, Lida	O'Connor, Mary
Lewis, Rose W.	Schleicher, Victor

HARRISON E. WEBB

Head of Mathematics Department

Conkling, Roscoe	O'Brien, William
Hegeman, Andrew S.	Skolnik, David
Nester, Daniel	Strang, Benjamin B.

J. EARL GRIFFITH

Head of Art Department

Hastings, Martha	Welles, Mabel A.
------------------	------------------

R. A. L. SMITH

Head of Music Department

Beane, Marion M.

CHARLES MOORE

Head of Technical Department

Klenke, William	Wardell, Samuel
McKinney, C. Ed., Jr.	Warrick, Morris
McNamara, Daniel A.	Janulis, Stanley
Murray, Hargraves	Shop Assistant

DOMESTIC SCIENCE DEPARTMENT

Axtell, Sarah B.	Lovell, Louise
------------------	----------------

HARRY SARGEANT

Head of Gymnastic Department

Bauer, William	McCurdy, Marion C.
Beusman, Vera	Pianist
Kaufman, Mollie	Schneider, Charles
Maynard, Helen M.	

OFFICE FORCE

Gordon, Estelle	Liebschutz, Minnie
Hayes, Alma	Principal's Secretary
	Porte, Ida M.

MARTHA HANRAHAN, Nurse

FACULTY NOTES

The first member of our faculty I had decided to interview was Mr. Rentz. I walked into 216 and received a very warm greeting. After talking for a while I told him why I had come. He said he would be very glad to give me an interview. Mr. Rentz comes from Montgomery, Penn. He attended Lycoming County Normal School and also Bucknell University where he received an A. B. degree and later his A. M. degree. He taught for some time before entering college. Three years of his teaching was done at Bucknell Academy. While teaching at Bucknell, he studied law and in 1903 was admitted to the bar.

After a few years of law he went back to teaching. He taught in the Hebrew Technical School for Girls in New York City and also at Yonkers High School. He was head of the bookkeeping department at Yonkers. He was also a representative of the High School Teachers' Association in the Newark Chamber of Commerce for about seven years. He is Past Master of Lodge No. 106, F. & A. M. Williamsport, Pa.

Mr. Rentz is very proud of his daughter, who is now a junior at Bucknell University. She also intends to teach.

One of the latest members of our faculty is Mr. Ernest Schlee, a native of Newark, who has been active in local gymnastics and a professional athlete as well. For three years he was star acrobat with the Barnum and Bailey Circus. He has climbed

Mt. Blanc, the highest mountain in Europe, without a guide.

He was educated in local grammar schools and had degrees from the Universities of Lausanne, Switzerland; Lilly Institute, Berlin; Sorbonne University, Paris, and is a graduate of New York University, with the honorary scholarship of Delta Mu Delta.

Mr. Schlee had eighteen years' experience before coming to Central as a permanent teacher. He was secretary and head of the Commercial Department, Newark Business College for three years, instructor of college subjects at Robert College, Constantinople, Turkey, for six years, taught in Carteret Academy, Orange, for two years and Robert Treat Junior High School, Newark, for seven years.

During the war, while at Robert College he was threatened with deportation over the deserts by the Turks, but escaped with the American Embassy.

Mr. S. A. Ralston, one of the most obliging teachers of Central, was born in Pittsburg, Kansas. He was educated at the Oklahoma University and at the New York University where he received his degree. He is now instructor of accounting at N. Y. U., where he teaches in the evening. He has been teaching for seventeen years. He was principal of a small high school in Oulla, Georgia. He later came to Newark and started to teach at Cleveland Junior High. After two years of teaching there he was transferred to Central. His hobby is raising flowers.

Little tastes of lipstick,
Sticky, sweet, and red,
If taken as a diet,
Will leave one sick or dead.

Dora Herman—I shall wear my new evening dress tonight—isn't it a poem?

Mary Minni—Judging from its shortness, I should call it an epitaph.

Lady in Butcher Shop—Did I say four pounds of steak? I meant only two. Gracious, I'm losing my mind.

Butcher—Madam, we sell brains.

Golfer—If you laugh at me again, I'll knock your block off.

Caddy—Haw, haw, you wouldn't even know what club to use.



THE TENNIS TEAM

The Tennis team closed a very successful season, considering it was the first tennis team recognized by Central High. The Tennis team, under the leadership of Captain Harold P. Bass closed the season with a victory over South Side by the score of 3 to 2. Central's team during the season was composed of the following boys: Harold P. Bass, captain; Harry Fox, manager; Lennie Grill, Eddie Rosenberg, Eddie Gottlieb and Frank Mada. We all hope that this newly-organized sport in Central will soon become a top-notch in tennis circles. This year's team has given you a good start—GO TO IT!

CENTRAL RIFLE TEAM

The Rifle Club had a fine season this year. Entering the National Bi-weekly Matches, conducted by the National Rifle Association, the team shot its way from the C. division to the B. division, during the first second stage and again during the third and last stage of the series. As awards for proficiency, the team was given two cups for the two first places; in addition, a handsome cup was presented to the team for scoring the largest total of points during the entire series.

Any student under 19 years of age and in the junior class is eligible to join the club, which holds its meetings regularly in room 102, Wednesday mornings at eight o'clock.

CENTRAL ENDS SEASON WITH A SPECTACULAR WIN OVER ST. BENEDICT'S

Central finished a poor baseball season in great feather by upsetting the Gray Bees by the score of 8 to 4. Coach Charles Schneider had his star portsider pitcher, Teddy Entner, on the firing line for Central, and he surely did explode them to smithereens! The game was featured by a home run made by Moe "Smiley" Kitzman with Sodano and Durie crossing the plate ahead of him. The first four innings were scoreless; then Eddie Schefter took a poke at the ball for a single, Lou Babiak came up with his big bludgeon and looked as if he were going to send the ball for a nice ride, instead, he saw Coach Schneider signal a bunt; Lou promptly complied with the coach's wishes and reached first. Teddie Entner then singled, sending Scheftner home with the first run. Babiak was caught trying to sneak home.

THE COMING FOOTBALL SEASON

Central High, after winning the City Championship, Sectional Championship, and State Championship in football, is looking forward to another successful football season.

Last year our line was weak, this year it's our backfield. There is a veteran line from tackle to tackle that will be back for the 1928 season. There are many second team men who are more than likely to fill in a berth on the first team this year. These men are Edward Stye, the blonde giant who will be back to fight for a tackle post. Monamane, one of the most promising of the green material of last year's

THE PIVOT

2d team is another boy who should make the grade, being a big, husky boy with lots of speed and grit.

Boccacio, Topf, Bogner, and Naparano are candidates from the 2d team, who will be back to tussle for a berth in the backfield. Bendel and "Red" Levy are two scrappy boys who will have tough opposition in newcomers for the end positions. There are a few that have had previous high school football experience and they are: Grill from Irvington and Blair. Moe "Smiley" Kitzman is a boy who should make a nice showing this year. He will always be remembered by his blocking of three kicks in the Baringer game. We are all rooters for you, Moe, so let's see you hit them hard this year! Last, but far

from the least is our modest but fighting Captain Joe Orlovsky. He is unusually fast for a guard, and has a "never-say-die" fighting spirit that ought to inspire every man on the team.

Coach Charlie Schneider, known to the players as the "boss" has compiled an enviable record in football records, and we know that our faith in him is going to be again upheld by another successful season. Teddy Entner, one of the best punters seen around here, will be missed by graduation this year.

There are also two members of the second team who are graduating this year—Joel Frank, and Harold Bass.

ALUMNI NOTES

Minnie Rubin, '22, is now a successful law stenographer.

Rose Cooperman, May '25, is a typist at Y. M. & Y. W. C. A.

Sadie Heller, '22, is now married to Arthur Silverman and has a baby boy.

Millie Ehrlich, '27, is working in the Lee Furniture Co.

Matilda Scotch, '22, is secretary to the firm of Altman & Altman.

Martha Meisner, Aug. '27 class, is employed in a lawyer's office.

Selma Mink is now a full-fledged school teacher.

Sarah Chick, '22, is secretary in Oscar J. Weingarten's office.

Gertrude Kiell, a former valedictorian, is now secretary in one of Newark's leading paint stores.

Fannie Steinberg, a member of the Nov. '27 class, is working in a lawyer's office.

Lillian Kopp is teaching in the Girls' Vocational School during the day and during the evening is teaching at Central High Evening School.

Dorothy Kaplowitz, Aug. '26, is now a stenographer in a manufacturing concern.

Fannie Aronowitz, Nov. '27, is now typist in Newark's leading insurance company.

Beatrice Koczyk, Aug. '27, is employed in the Newark Public Library.

Mollie Ruddowsky, Aug. '27, is working for a lawyer.

Hannah Brody, Feb. '27, is now recuperating from an operation on appendicitis. Here's lots of luck for a swift recovery.

Miriam Farbstein, Nov. '27, is holding a position in the Art Metal Works.

Bernadine Titlow is a librarian in the Newark Public Library.

Henry Klein, '22, is working at the post office of South Orange.

Jack Freigeld, '25, has recently graduated from New Jersey Law School.

Ben Schwartz, '25, is a gymnasium instructor at the Morton Street School.

Ernest J. Frank, Feb. '26, is traffic manager of the Federated Metal Company.

Jack Rich, '24, is attending New York University.

Jess Frank, '25, is attending Newark Technical School.

"Lady," said the tramp, "wouldn't you give a poor, hard-working man something to eat?"

"Yes," said the lady, "if I could find one."

Is this a genuine bloodhound?

Certainly. Oscar, bleed for the gentlemen!

Autographs



Autographs



THE PIVOT

CLASS SONG By ANNA KASIN

Our happiness has reached its peak,
Tonight amidst our class,
To think that all that we did seek
Has truly come to pass,
Exulting now is every heart
To gain this precious goal;
Success is ours, but as we part,
We pay to grief a toll.

CHORUS

We bid farewell to Central High,
Our Alma Mater true,
We shall recall in years that fly,
Our old friend, White and Blue.

As in a dream do we recall
The pleasures we enjoyed,
The sports and games did us enthrall,
E'en though we were employed.
Now as our time with you grows less,
Let's give these parting cheers;
And may our school still have success,
And thrive in coming years.

WOULDN'T SHE BE STUNNING IF SHE HAD—

Pearl Sternbach's eyes—
Sadye Levy's smile—
Virginia Loveland's hair—
Sylvia Rothman's height
Clare Yourkoski's clothes
Esther Podolski's teeth.

Customer—Have I the pleasant expression you require?

Photographer—Perfectly, sir.

Customer—Then shoot quick; it hurts my face!

Pauline Kamin—How are you getting on with the typewriter?

Florence Kalisky—Fine. I can make twenty mistakes a minute now.
ball, and baseball.

FAMOUS EXPRESSIONS OF THE FACULTY

You don't comprehend.—Mr. Voeglin.
No apparatus today, fellas.—Doc Sargent.
I won't pass you until you become civilized 4As.—Miss O'Connor.

Ready: question.—Mr. Conovitz.
All pass to the board, please.—Mr. Nestor.
Stop work, please.—Mr. Griffith.
That is all for today, girls.—Miss Martin.
It must be done on 6x4 paper.—Mr. Miller.
You really could use some insurance.—Mr. Coleman.

A ten for a specimen.—Mr. Goldsmith.
I remember when I was.—Mr. Snodgrass.
Why were you not in school yesterday?—Mr. Arnao.

What are you kickin' about? You kids have it easy.—Mr. Schleicher.

Next four letters for homework.—Miss Allan.
Personally, I don't want to commit myself. But I think Hoover.—Mr. Heiges.

Now listen, class, this is very important—eyes here, please.—Dr. Mones.

When marks are given, weeping willows will grace my shoulders.—Mr. Rowan.

This is the way to do it, push the air in.—Miss Beane.

Ethyl—My Scotch uncle sent me his picture this morning.

Methyl—So? How does he look?

Ethyl—I don't know. I haven't had it developed yet.

Lady at door—So you're taking subscriptions to pay your way through college? You look pretty old to be going to college.

Agent—Oh, I've already been through, lady, but I'm still paying for it.

Teacher—How many seasons in the year are there?

Erwin Higgons—There are three, football, basket-

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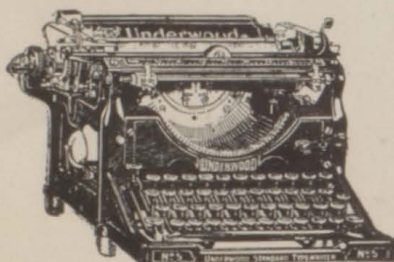
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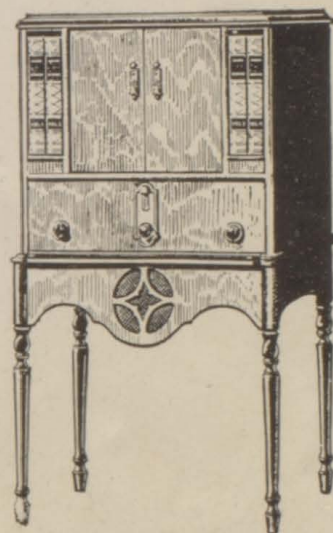
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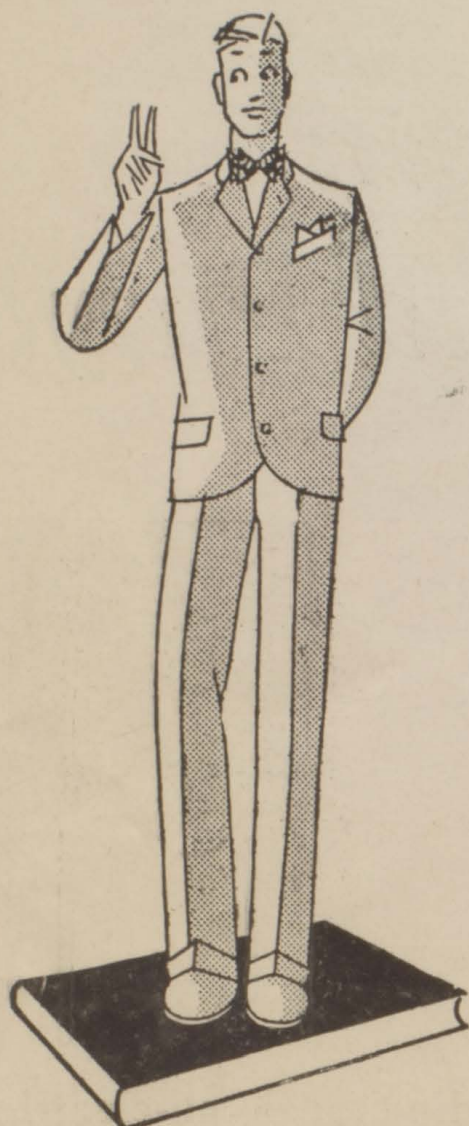


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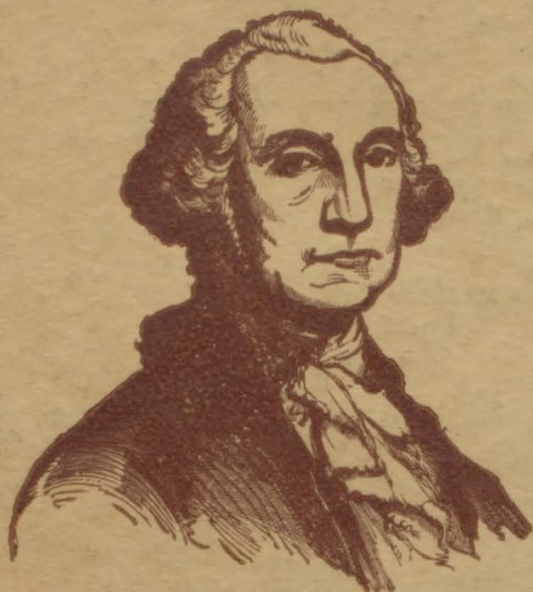
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